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Inner cover taken from no. 7; back cover taken from no. 26



1 | ABDULLAH FRERES, A. VARADY & CIE, P. SEBAH, BOYER and others. Orientalist portrait album, 1870s.

Oblong 8vo; album of nineteen albumen print cartes-de-visite, four hand-tinted, photographers' credits include Varady (4), Sébah (1), Abdullah Frères (1), Boyer (6); inserted in pre-cut window mounts with gilt borders, inscribed and dated 'Paul Fring to his beloved mother-in-law. Leipzig, July 11th, 1879' on front free endpaper (partially detached), a.e.g., purple velvet with white metal strapwork, clasp and shield (initialled 'E. Mc C') on front cover, studs on back cover.

£375



D E
INCOACTA
LIBERTATE

DISPUTATIO QUADRIPARTITA

QVA MONSTRATUR EX DOCTRINA
potissimum S. Augustini atque etiam S. Thomae; Indiffe-
rentiam, hoc est agendi & non agendi potentiam, &
quidem proximam, & expeditam, ad liberta-
tem arbitrij esse necessariam. Prioratus

Ex Libris

Contra | Nouum Augustinum Iprensis Episcopi,
| Vincentium Lenem.
| Apologistam Iansenij.
| Commentatorem Quinque propositionum.

S^{cti} Antonii AUCTORE Viennē.

P. FRANCISCO ANNATO SOCIETATIS IESV.

de Vrbe.



R O M A E,

Ex Typographia Ignatij de Lazaris. M.DC.LII.
Superiorum Permissu.

FREE WILL

2| ANNAT, François. De incoacta libertate disputatio quadripartita qua monstratur ex doctrina potissimum S. Augustini atque etiam S. Thomae; indifferentiam, hoc est agendi et non agendi potentiam, et quidem proximam, et expeditam, ad libertatem arbitrii esse necessarium. Contra Augustinum Iprensis episcopi, Vincentium Lenem, Apologistam Jansenii, commentatorem quinque propositionum ... Rome, Ignatius de Lazaris, 1652.

4to, pp. [viii], 268, [4, index]; woodcut Jesuit device to title, initials, head- and tail-pieces; occasional browning; a very good copy in contemporary limp vellum, title inked at head of spine; some small areas of loss to spine, some marks to covers; neat inscription to title 'Ex libris prioratus Scti Antonii Viennē. de Urbe'.

£375

Rare first edition of this substantial contribution to the contemporary debate surrounding free will and divine grace by the Jesuit theologian Annat (1590-1670), one of the foremost defenders of Catholic orthodoxy against Jansenism and a prolific participant in the controversy with Port-Royal theologians. Professor of philosophy and theology at Toulouse and a senior figure in the Jesuit Order, Annat served as confessor to Louis XIV, only to resign on account of the king's liaison with Louise de La Vallière. Here he defends St Augustine and Thomas Aquinas against Cornelius Jansen and Libert Froidmont (under the pseudonym Vincentius Lenis), and discusses the five propositions extracted by Sorbonne theologians from Jansen's *Augustinus*, which the following year were officially condemned as heretical by Pope Innocent X in the papal bull *Cum occasione* (1653). Annat's high profile brought him to the attention of Blaise Pascal, who addressed him in the seventeenth and eighteenth of his brilliant *Lettres provinciales*.

Provenance: from the library of the priory of St Anthony in Vienne, France.

Sommervogel I, 401. Only two copies on COPAC (Oxford and Glasgow). No copies in the US appear to be recorded on OCLC.

3| ALVAREZ DE ARENALES, Jose. Noticias historicas y descriptivas sobre el gran pais del Chaco y Rio Bermejo; con observaciones relativas a un plan de navegacion y colonizacion que se propone. *Montevideo, [Imprenta del Comercio del Plata], 1850.*

8vo, pp. iv, 244; a little browned; discreet repair to title and slight loss; contemporary coarse morocco-backed marbled boards; very lightly rubbed.

£450

Rare second edition, after the first of 1833, of this analysis of the Chaco and Rio Bermejo regions of Paraguay, divided into three sections. The first covers the geography, population and natural history of the area, the second relates the conquest of Paraguay and Peru, containing extracts from various accounts of expeditions into the interior, and the third examines the Rio Bermejo (its colonization, military system, economy and so forth). The author, born in San Antonio de Arque in Río de la Plata in 1793, 'studied engineering and joined the army at an early age to become part of the army of José de San Martín. While fighting against the royal army in Upper Peru, he found time to be elected to the congress of the province of Salta in Argentina. He ... also wrote an unfinished *Diccionario geográfico* on Chile, Peru, and Río de la Plata. He died in 1862' (Olson p. 30).

This edition not in Palau. See Palau 15911 and Sabin 1931 for first edition; OCLC records only two copies of this edition at NYPL and Texas (Austin), and only one physical copy of the first, at Lyon.

'THERE IS NO DOUBT THAT [FRENCH]
WILL ALSO BE SPOKEN ON THE MOON'

4| [ANON.] *Microselene. Curioso viaggio etereo di madamigella Garnerin. Milan, Angelo Stanislao Brambilla, 1824.*

8vo, pp. 224; some light foxing and dampstaining, heavier towards end, but otherwise in large part clean; uncut in the original blue paper printed wrappers, somewhat soiled and stained.

£750

First edition of an innovative early Italian work of satirical imaginative fiction. Subtitled the 'Curioso viaggio etereo di madamigella Garnerin' [The Curious Voyage of Miss Garnerin], *Microselene* centres on an *aeroporista* [aeronaut], and begins with her ascent in a hot air balloon, **based on the famous exploits of Elisa Garnerin (1791-1853), the French parachutist and balloonist.** As with the novels of Jules Verne several decades later, **recent developments in technology provide fuel for speculation;** but unlike his strictly circumscribed adventures, the present work revels in diverging fantastically (and comically) from the limitations of scientific possibility.

The work begins with Garnerin's ascent in a hot-air balloon, at which point, 'la terra appariva al suo sguardo come un formicaio' [the Earth seeming to her eyes like a vast anthill], she muses on the vanity and pride of humanity. Although this brief commentary is ostensibly interrupted, it strikes a satirical note which continues throughout the work, which finds comedy in the fantastic (and places closer to home) in the manner of *Gulliver's Travels*. Garnerin meets a sylph (air spirit) riding a cloud being drawn by an eagle and a vulture 'as big as an ox', who offers her the opportunity to visit the Earth's second, lesser-known satellite, the eponymous *Microselene*.

The work's self-conscious narrative method regularly digresses to move between characters and locations, and is punctuated by the occasional intrusions of a narrative voice. The narrator addresses the reader on various occasions to excuse the deficiencies in their style, or failure to conform to the tragic or comic mode, **concluding with a forceful apology for imaginative fiction** and declaring that 'la vita stessa è un continuo vaneggiament' [life itself is a continuous delirium].

OCLC records copies at Ticino in Switzerland and in the library of the Italian Province of the Jesuits.



PRINCESS ROMANOVSKY-KRASINSKY

famous as Mathilde Kschesinska, prima ballerina assoluta of the Maryinsky Ballet

Frontispiece

BALLET

CAMERA STUDIES BY
GORDON ANTHONY

With an Introduction & Notes by Arnold Haskell

GEOFFREY BLES
TWO MANCHESTER SQUARE
LONDON

5| ANTHONY, Gordon. Ballet. Camera Studies by Gordon Anthony. With an introduction and notes by Arnold Haskell. *London, Geoffrey Bles, 1937.*

Large 4to, pp. 242, with 96 black & white plates tipped onto beige backing paper, text on cream paper; deckled edges; a very good copy in the publisher's quarter red morocco and cream buckram, gilt, spine slightly rubbed.

£350

The deluxe edition, no. 77 of 100 copies, signed by Anthony on the half-title verso. There was also a trade edition.

6| BENTHAM, Jeremy. SALAS Y CORTES, Ramón, translator. *Tratados de legislación civil y penal, obra extractada de los manuscritos del señor Jeremias Bentham ... por Esteban Dumont ... y traducida al castellano con comentarios por Ramon Salas ... Doctor de Salamanca con arreglo a la segunda edición revista, corregida y aumentada. Madrid, Fermín Villalpando, 1821-1822.*

Five vols, 4to, pp. xvi, 388 (incl. errata); 338, [2 (errata and blank)]; 320; 352; [4 (half-title and title-page)], iv, 283; the blank lower outer corner of the title-page to volume I torn away, two small wormholes to pp. 387-388, and a dampstain to the top corners of pp. 289-388; vol. III with a slight marginal tear to pp. 111-112, one tiny, marginal hole to pp. 129-130 and a few marginal spots; vol. IV with foxing to pp. 313-352; and vol. V with one small, natural flaw to the margin of pp. 5-6; else a crisp, clean set in contemporary tree-calf, spines gilt-tooled in compartments with florets, with red morocco lettering-pieces, all edges red; all five vols with a few scuffs; vol. III with two small stains to the upper board; vol. IV with a scorch mark along the top 2cm of the upper board.

£2250

A very good copy of this Spanish translation of Bentham's penal writings, translated from the second French edition of 1820, with an additional commentary, by the Spanish jurist and rector of Salamanca University, Salas y Cortés (1753-1837). This collection was first prepared and published in French by Étienne Dumont as the *Traité de législation civile et pénale*, and it established Bentham's reputation as 'the most important European writer on crime and punishment after Beccaria' (ODNB).





‘Edited by Dumont from the chapters of *An Introduction to the principles of morals and legislation* and the author’s MSS. This work rendered his name and basic ideas famous on the Continent and in Latin America, and then in his country’ (Chuo University Bentham Catalogue, p. 159).

Palau, 27576. OCLC lists one copy only, in the National Library of Chile; the British Library holds one copy, and KVK locates a handful in Spanish libraries. Not listed in Chuo.

‘ONE OF THE CLASSIC (AND MOST OFTEN QUOTED) BOOKS ON THE HAWAIIAN ISLANDS’

71 BISHOP, Isabella Lucy (née BIRD). *The Hawaiian Archipelago: Six Months Amongst the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands...* Seventh Edition. With Illustrations. London, Bradbury, Agnew, & Co. Ltd. for John Murray, ‘1890’ [but issued c. 1894].

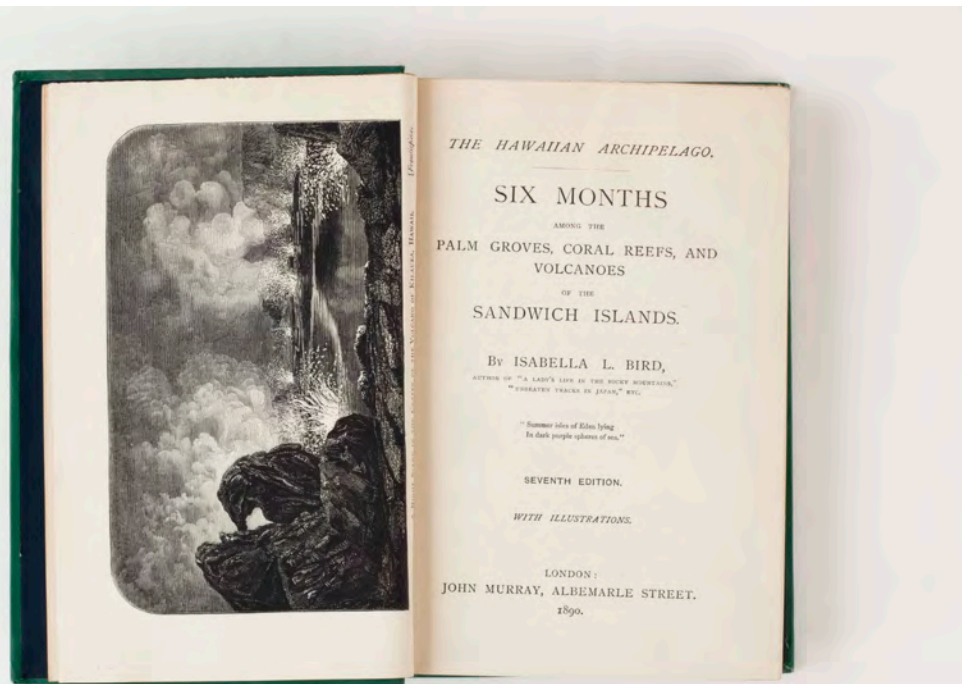
8vo (188 x 122mm), pp. xv, [1 (illustrations)], 318, [2 (publisher’s advertisements)], 32 (further publisher’s advertisements dated January 1894); wood-engraved frontispiece, one folding map by J.D. Cooper, 10 wood-engraved illustrations and plans, 2 full page, and letterpress tables in the text; original green cloth, upper board with blind border and central design in gilt, spine lettered and ruled in gilt, black endpapers, most quires unopened; extremities very lightly rubbed and bumped, nonetheless an exceptionally bright, largely unopened copy.

£200

Seventh edition. As Bishop states in her preface, ‘I was travelling for health, when circumstances induced me to land on the group, and the benefit which I derived from the climate tempted me to remain for nearly seven months. During that time the necessity of leading a life of open air and exercise as a means of recovery, led me to travel on horseback to and fro through the islands, exploring the interior, ascending the highest mountains, visiting the active volcanoes and remote regions that are known to few even of the residents, living among the natives, and otherwise seeing Hawaiian life in all its phases’ (p. ix).

Bishop's *The Hawaiian Archipelago* is composed of thirty-one letters she wrote to her sister Henrietta and was first published in 1875; this edition follows the text of the revised second edition, which appeared in 1876 with a new preface and an appendix on 'Leprosy and the Leper Settlement on Molokai', as well as other revisions and amendments. *Hawaiian National Bibliography* judges that it is 'One of the classic (and most often quoted) books on the Hawaiian Islands', adding that, 'It was immensely popular and went through many editions'.

For the first edition, cf. *Hawaiian National Bibliography* 3070; Theakstone, p. 23; Wayward Women, p. 81.



"THE BEST OF THE ENGLISH AMATEURS" ACCORDING TO WILLIAM STILLMAN

8| [CAMERA CLUBS.] COPE, Sir William, Samuel CAWSTON, and others. 'Amateur Photographic Field Club. To W. Wainwright, Junr. Prize for the best six club prints. 1883'.

38 albumen print photographs, ranging from 4¼ x 5⅞ inches (10.7 x 15 cm) to 6½ x 8¼ inches (16.4 x 21.5 cm); mounted on 17 leaves (11 leaves missing from album), majority titled in ink below, five with photographer identified in ink; a little minor foxing to album pages, one leaf loose with crease damaging two prints; in half sheep with cloth-covered boards, leather lettering-piece on upper cover, gilt fillets to spine; rubbing to covers and extremities with small loss, spine cracked in places.

£300

A prize photograph album presented by the amateur camera club which American photographer William Stillman had photographed with (and highly praised) in the 1870s. A group portrait of the Club at Greenwich Park is included among the landscape and interior views.

Stillman wrote of the Club in 1872: 'A most interesting institution, as an illustration of English aesthetic culture, and a delightful one to have made the acquaintance of ... composed of gentleman devoted to photography as an art of recreation as well as aesthetic culture, and the sole end of its organization is to meet one day in each summer month at some selected locality where English nature is in a lovable mood, and, after spending the day in picturesque quest, to rendezvous late in the day at the inn of the locality, and talk over the hunt ... In saying that it includes the best of the English amateurs, I say that it includes the most expert and artistic landscape photographers living, in spite of all professional competition'.

He dedicated his 1874 photographic manual for amateur photographers to the Club, saying 'This little book is respectfully dedicated with keen pleasure in recalling the delightful days spent with them in exploring the lovely nooks of English landscape, and in the hope that many years may see our number undiminished'. (*The Amateur's Photographic Guide Book, being a complete résumé on the most useful dry and wet collodion processes especially for the use of amateurs*, London, M. P. Tench, 1874).



The Avenue Bramshill

Sir W. Cope Bart.



The Gallery at the Cyne





A.D.H. Greenwich Park

The interiors and landscape compilation focuses on the Hampshire country houses of The Vyne (7) and Bramshill (5). Sir William Cope, owner of Bramshill, seems to have been the photographer for those views, his name appearing beneath four. The other indicated photographer, Samuel Cawston, accompanies a view of his home, Bromley Hill House, which he purchased c. 1880. Also included are views from Cumbria, North Wales and Staffordshire as well as Kent and Surrey.

A full list of titles is available on request.

'OVER-READING IS A
DANGEROUS PROPENSITY'

**9 | 'CARROLL, Lewis' [i.e. Charles
Lutwidge DODGSON].** Feeding the Mind ... With
a Prefatory Note by William H. Draper. *London,
Billing and Sons, Ltd for Chatto and Windus, 1907.*

8vo in 4s (181 x 112mm), pp. [i]-xiii, [1 (blank)], 15-[31], [1
(blank)]; title printed in red and black; a few light spots;
original red cloth-backed wrappers, upper wrapper lettered
in red and black and with decorative border; minimally
rubbed at extremities, otherwise a very good copy in the
original wrappers.

£100

First edition in book form, wrappers issue. This
posthumous publication is based upon 'A short
paper or lecture delivered in Oct. 1884 in the
Derbyshire vicarage of Alfreton before a public
audience. It is a comparison of feeding the mind
with feeding the body in such points as proper
food at proper intervals (a "fat mind"), mastication
by thinking over what is read, and mental appetite,
all pervaded with quiet humour. Mr. Draper
explains that the MS was handed to him by the
author, and occasionally read out at Christmas
time to friends' (Williams, Madan, Green, and
Crutch). The following admonition is characteristic
of the piece: 'Mental gluttony, or over-reading, is a
dangerous propensity, tending to weakness of
digestive power, and in some cases to loss of
appetite: we know that bread is a good and
wholesome food, but who would like to try the
experiment of eating two or three loaves at a
sitting?' (p. 20).



The text was first published in the May 1906 issue of *Harper's Monthly Magazine* in New York, before being published in book form in 1907 in wrappers at 1s (as here) and in limp gilt leather covers at 2s.

Williams, Madan, Green, and Crutch 291.

SEVENTEENTH-CENTURY CENTRAL AFRICA

101 CAVAZZI, Giovanni Antonio. *Istorica descrizione de' tre regni Congo, Matamba, et Angola situati nell' Etiopia inferiore occidentale e delle missioni apostoliche esercitatevi da religiosi Capuccini ... il quale vi fu' prefetto e nel presente stile ridotta dal P. Fortunato Alamandini ... Bologna, Giacomo Monti, 1687.*

Folio, pp. [14], 933, [1], without final blank; 10 engraved plates (1 folding), 1 folding engraved map, 40 engraved illustrations within the text (plants, animals, scenes), woodcut initials, head- and tail-pieces; some light damp staining throughout, small worm track to blank inner margins pp. 21-34, a very few small stains; a very good copy in nineteenth-century quarter calf over marbled boards, gilt lettering-piece to spine, sprinkled edges; neat repairs at head and foot of spine, extremities slightly rubbed; traces of ink ownership stamp to title, ticket of C.E. Rappaport (Rome) to front pastedown.

£5000

First edition, handsomely illustrated, of Cavazzi's hugely important description of Congo, Matamba and Angola, **a work which 'has long been one of the most important sources for the reconstruction of the social, political, economic, and religious history of these three Central African states in the seventeenth century'** (John K. Thornton). An Italian Capuchin missionary, Cavazzi (1621-1678) first arrived at Luanda in Angola in 1654. Over the next thirteen years he travelled widely, serving as chaplain to the Portuguese, and visiting Queen Nzinga of Matamba (he officiated at her funeral in 1663). Upon his return to Italy in 1667 he compiled an account of his sojourn for the Congregatio de Propaganda Fide but it remained unpublished and Cavazzi returned to Angola in 1673 as prefect (surviving a shipwreck), staying for a further four years. His writings were eventually edited for publication, as the *Istorica descrizione*, by his fellow Capuchin, Fortunato Alamandini.



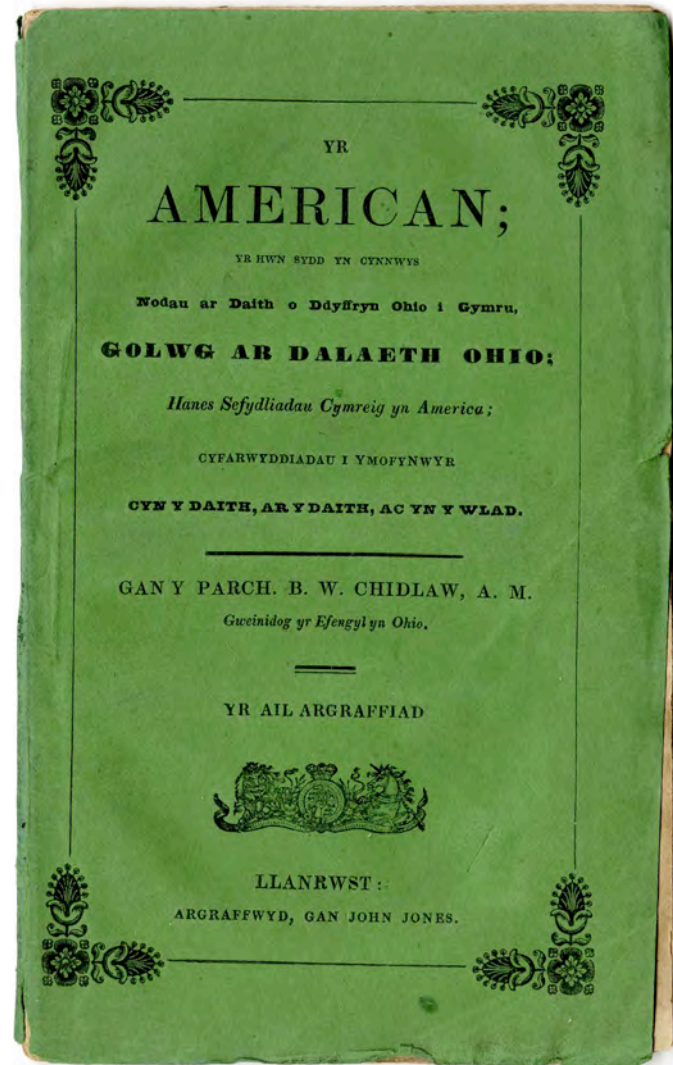
Following a geographical description of the region, and discussion of its agriculture, flora and fauna, Cavazzi turns to the native peoples and their customs, discussing, *inter alia*, idolatry, oaths, superstitions, funeral rites, habitations, marriage, health, transport, military matters, law, slaves, music and dance, industry, dress, government, ceremonial, and the Jagas (invading bands). He then gives a thorough history of successive Capuchin missions to the region, which includes engravings of Queen Nzinga sitting on a servant's back before the Portuguese governor of Luanda, and of her baptism. Cavazzi's work went through several Italian editions, and was translated into German, French, and Portuguese.

Brunet I, 1699; Gay 3070; Sabin 11592.

11| CHIDLAW, Benjamin William. Yr American, yr hwn yn cynnwys nodau ar ddyffryn Ohio i Gymru, Golwg ar Dalaeth Ohio; Hanes Sefydliadau Cymreig yn America; cyfarwyddiadau i ymofynwyr cyn y daith, ar y daith, ac yn y wlad ... yr ail argraffiad [i.e. *The American: which includes notes on a journey from Ohio Valley to Wales, an overview of Ohio State, the history of Welsh organisations in America, instructions to seekers before the journey, during the journey, and in the country. The second edition*]. Llanfwrst, Gan John Jones, 1840.

8vo, pp. 48, a little bit browned, but very good condition, bound in the original green publisher's printed wrappers.

£350



Second edition, but first procurable one (see below), of **Chidlaw's comprehensive guide to Ohio aimed at Welsh people considering immigration to the United States.** The Welsh had started settling in Ohio in 1796, and by the 1830s ever greater numbers were arriving. The immigration guide gives a description of the state's landscape, its schools and colleges, the government, and the religious sects. There is advice on what land to buy and what to cultivate and a chapter devoted to the preparations for the Atlantic crossing and what to include in one's luggage; the book teems with essential practical advice for anyone intending to cross the Atlantic and settle in Ohio.

Chidlaw describes towns and Welsh settlements such as Cincinnati, Columbus, Radnor, Owl Creek, Palmyra, Gallia and Jackson, Putnam, Paddy's Run (where Chidlaw lived and worked), Utica, Deerfield, Floyd, Pittsburg, Ebensburg, Pottsville. Chidlaw outlines the best route to Ohio; from New York to Utica and Ohio, or to Cincinnati through Pennsylvania. There is also a description of the Mississippi valley at the end.

The work was only published in Welsh at the time. On the verso of the title-page: 'Notice. I have disposed of my book called "The American" to Mr. J. Jones, printer, Llanrwst, and grant him all the right and claim to the same. B.W. Chidlaw, A.M. Paddy's Run, Ohio'. The first edition was published in Llanfair in 1839 and is very scarce, with only a seriously incomplete copy known in Cardiff.

Goldsmiths'-Kress 31327; Streeter (sale 1967), 1377; Graff 692; not in Thomson, Sabin, or Howes.

12| COLERIDGE, S[amuel] T[aylor]. The Statesman's Manual; or the Bible the best guide to political Skill and Foresight: a Lay Sermon, addressed to the higher Class of Society, with an Appendix, containing Comments and Essays connected with the Study of the inspired Writings ... *London, printed for Gale and Fenner ... J. M. Richardson ... and Hatchard ... 1816.*

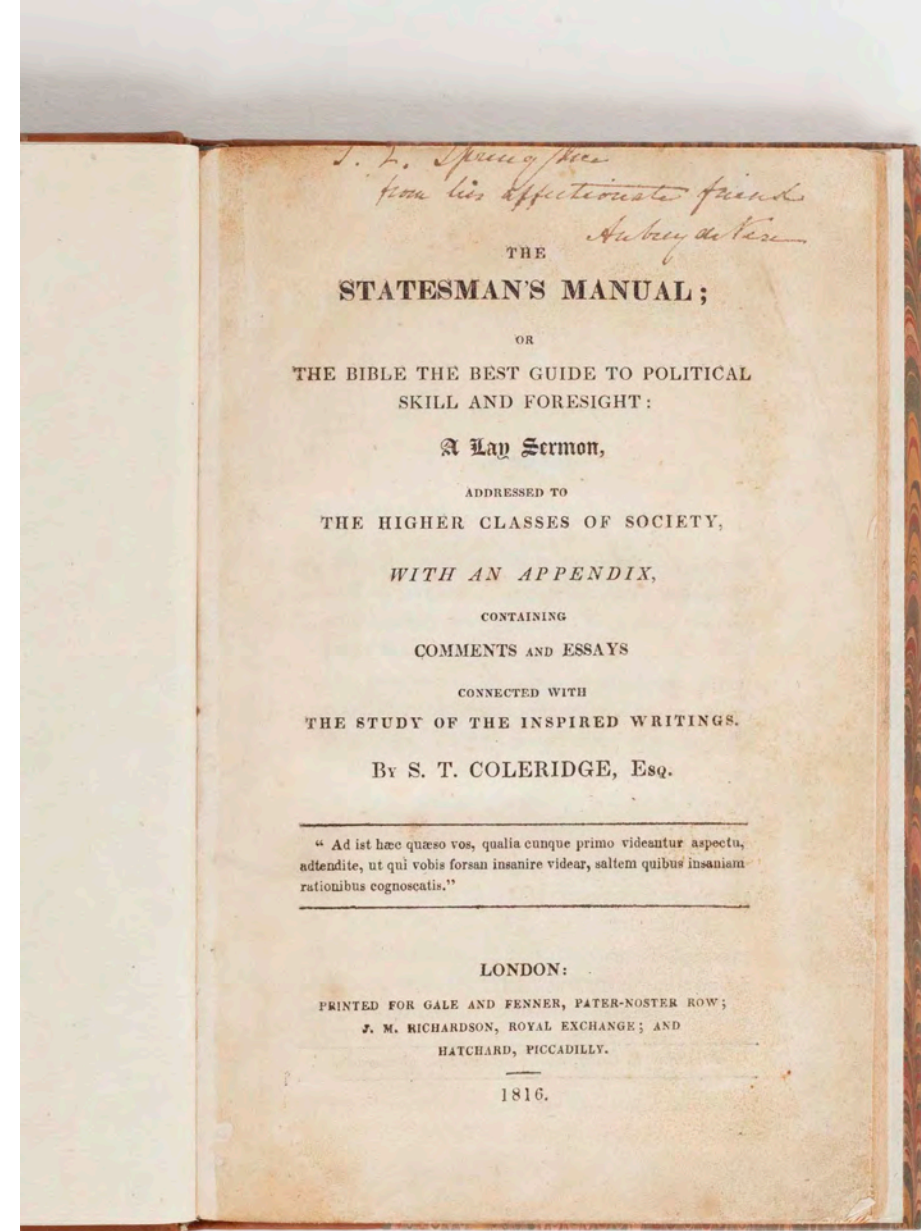
8vo, pp. 65, [3], xlvii, [1]; title-page and final page a little dusty, else a very good copy in modern quarter calf; inscription (slightly cropped) to head of title-page: 'S. E[?]. Spring Rice / from his affectionate friend / Aubrey de Vere'.

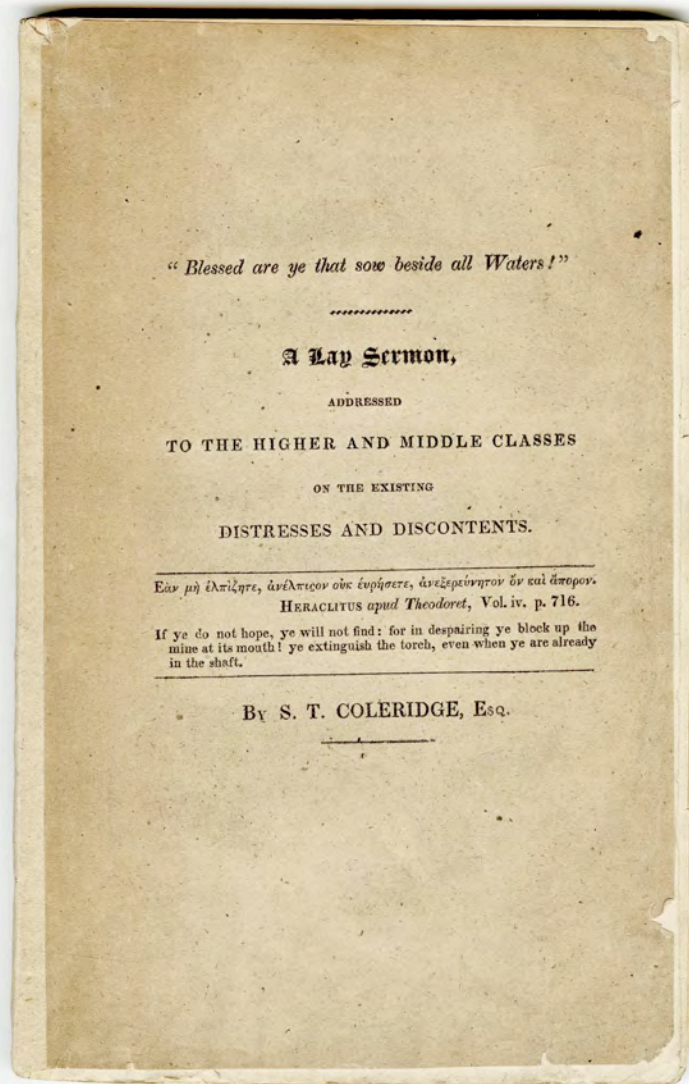
£200

First edition of the first of Coleridge's 'Lay Sermons', written in Highgate at the house of James Gillman, to whom Coleridge had come as an in-patient for his opium addiction.

Written largely in response to the enactment of the Corn Laws in 1815, *The Statesman's Manual* recommended the Bible as a political model for statesmen and the ruling classes. Hazlitt attacked the work before he had even read it, in *The Examiner*, and then in the *Edinburgh Review*.

The prolific Irish poet Aubrey Thomas Hunt de Vere (1814-1902), son of the poet Sir Aubrey de Vere, venerated Wordsworth and Coleridge in his youth; though he would never meet the latter, he became a close friend and correspondent of his daughter Sara. In his reading of Coleridge he was specifically preoccupied by his philosophy and religious thought. The recipient of this copy was probably Stephen Edmond Spring-Rice, de Vere's cousin.





13| COLERIDGE, Samuel Taylor. “Blessed are ye that sow beside all Waters!” A Lay Sermon, addressed to the higher and middle Classes, on the existing Distresses and Discontents ... London, printed for Gale and Fenner ... J. M. Richardson ... and J. Hatchard ... 1817.

8vo, pp. [2], xxxi, [1], 134; a very good copy, uncut, in the original printed thin paper wrappers, rebacked.

£200

First edition of Coleridge’s second ‘Lay Sermon’, addressing the social unrest that followed the end of the Napoleonic Wars, published in March 1817. A third intended ‘sermon’, to be addressed to the lower classes, was never in fact completed.

The rare wrappers feature advertisements for *The Statesman’s Manual* and the collected and enlarged edition of *The Friend*.

CHATSWORTH: THE SEVENTH WONDER

14| COTTON, Charles. The Wonders of the Peak ... Nottingham, printed by John Collyer, and sold by H. Cantrel and H. Allestree in Derby. J. Bradley and S. Gunter in Chesterfield, and Mr. Whitworth in Manchester ... 1725.

Small 8vo in 4s, pp. [2], 71, [1], title-page in red and black within type-ornament border; a very good copy in late eighteenth-century polished calf (slight insect damage to front joint); armorial bookplates of Mathew Wilson of Eshton Hall, Yorkshire, and of the eminent collector Frances Mary Richardson Currer (his granddaughter), and of the Nottingham collector Col. William Allen Porter.

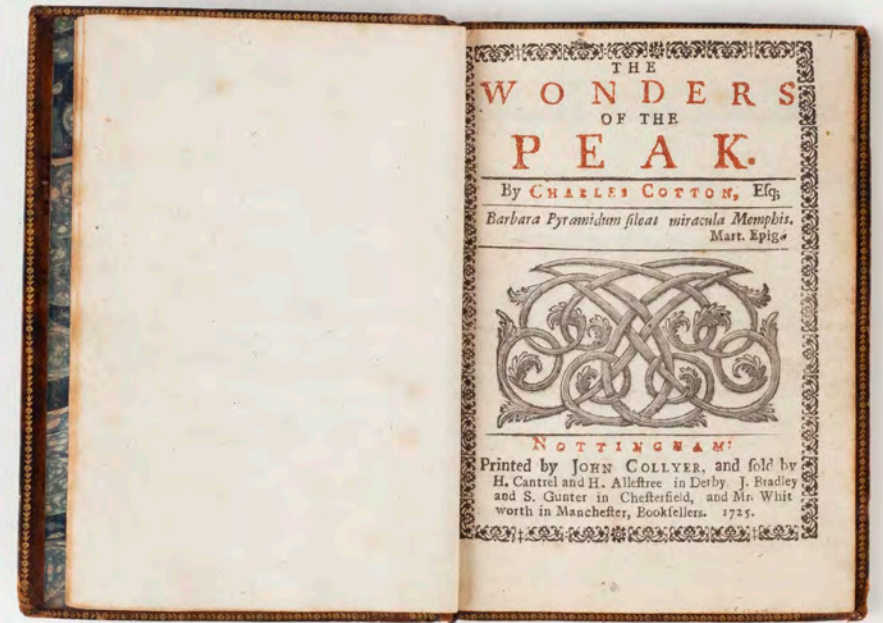
£600

First Nottingham edition of a poem originally printed in London in 1681, and reprinted in 1683 and 1694. The subject matter may have been suggested to Cotton by Thomas Hobbes’s Latin poem *De mirabilibus Pecci* (c. 1627, reprinted with an English translation in 1678). Apart from the scenery of the Peak District – Poole’s Hole, St. Anne’s Well at Buxton, Tideswell, Elden Hole, Mam Tor, ‘Peak’s Arse commonly call’d the Devil’s Arse’ – the seventh Wonder is Chatsworth, the seat the Duke of Devonshire, a ‘stately and stupendious Pile’:

This Palace, with wild Prospects girded round
 Stands in the Middle of a falling Ground,
 At a black Mountain's Foot, whose craggy Brow
 Secures from Eastern Tempests all below ...
 The noble Front of the whole Ædifice,
 In a surprising Height, is seen to rise ...
 And should I be so mad to go about
 To give Account of ev'ry Thing throughout
 ... Picture, Sculpture, Carving Graving, Gilding,
 It would be as long in Writing as in Building.

The account of Chatsworth (pp. 60-71), and the poem, ends with a description of the gardens, and with graceful compliments to the Duchess and the Duke.

This attractive little Nottingham edition, printed for sale by local booksellers, is uncommon. ESTC lists 9 copies, Huntington only in USA.



14|

15| [D'URFEY, Thomas]. Butler's Ghost: or Hudibras. The Fourth Part. With Reflections upon these Times ... London, printed for Joseph Hindmarsh ... 1682.

8vo, pp. [8], 188, [4, advertisements]; a fine copy in contemporary polished sheep, neatly rebacked and corners restored.

£325

First edition of D'Urfey's sequel to Samuel Butler's burlesque poem *Hudibras*, the most celebrated satire of the seventeenth century, published in three parts in 1663-78. Written in hudibrastic metre, the two cantos of *Butler's Ghost* follow the progress of Butler's eponymous hero from an interrupted suicide attempt, to a joyous engagement to a 'cunning' widow, and thence to unhappy cuckoldry, when he discovers his new wife and his friend Stalliano in 'undecent manner' on his wedding day. D'Urfey turns Butler's Presbyterian Knight into a Whig and paints scathing portraits of such contemporaries as Titus Oates ('Doctoro') and Shaftesbury ('Pygmy').

14|



'Through his talent for composing and singing witty songs [D'Urfey] became one of the King's intimates; his resonant baritone voice, impudent, vulgar wit, and good-natured willingness to play the buffoon suited the temper of the court' (ODNB). He also wrote bawdy romps for the stage.

Wing D 2703; *Wither to Prior* 355; Pforzheimer 342.

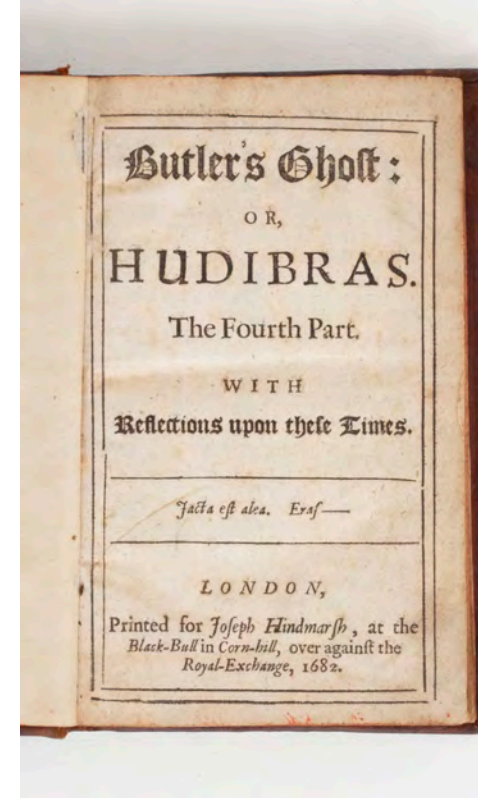
'MOST ENGLISHMEN ARE LESS FAMILIAR WITH THE
GEOGRAPHY OF THE BALKAN STATES
THAN WITH THAT OF DARKEST AFRICA'

16| DE WINDT, Harry Willes Darell. *Through Savage Europe. Being the Narrative of a Journey (Undertaken as Special Correspondent of the "Westminster Gazette"), through the Balkan States and European Russia. London: Unwin Brothers Limited, The Gresham Press for T. Fisher Unwin, 1907.*

8vo (220 x 144mm), pp. 300, [4 (publisher's advertisements)]; title printed in red and black, half-tone portrait frontispiece after Milan Jovanovitch, retaining tissue guard, and 96 half-tone plates after De Windt, Jovanovitch, Arangelovitch, *et al.*; slip stating that discounts are not permissible tipped onto half-title; margins with minimal light browning and occasional short tears caused by clumsy opening; original pictorial dark-blue cloth gilt, upper board lettered in gilt and with design of a Don Cossack derived from the plate opposite p. 270, blind-ruled border, spine lettered in gilt, top edges gilt, others uncut; light offsetting on endpapers, extremities slightly bumped, otherwise a very good copy.

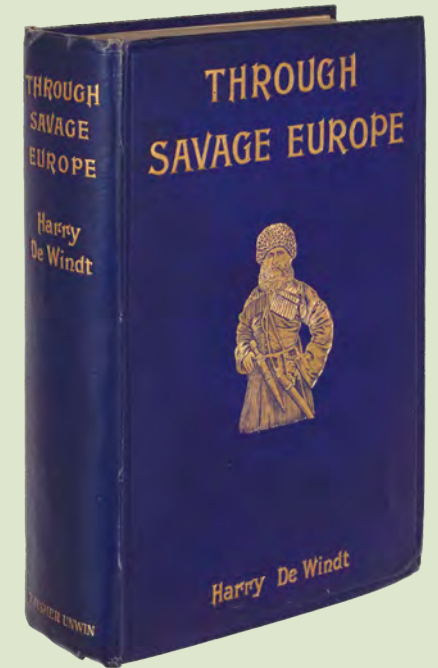
£275

First edition. An account of a journey across the Balkans undertaken in 1906 by the Anglo-French traveller and writer Harry De Windt (1856-1933, who travelled as the Special Correspondent of the *Westminster Gazette*), and the cinematographer Mr Mackenzie of the Urban Bioscope Company, 'a canny Scotsman from Aberdeen, possessed of a keen sense of humour and of two qualities indispensable to a "bioscope" artist – assurance and activity' (p. 16). The two men embarked at Trieste for Montenegro, and journeyed from the principality to Herzegovina, and thence through Bosnia, Serbia, Bulgaria, Rumania, Southern Russia, and the Caucasus.



15|

16|



De Windt explains his title in the first chapter: 'most Englishmen are less familiar with the geography of the Balkan States than with that of Darkest Africa. This was my case, and I had therefore yet to learn that these same Balkans can boast of cities which are miniature replicas of London and Paris. But these are civilised centres. The remoter districts are, as of yore, hotbeds of outlawry and brigandage, where you must travel with a revolver in each pocket and your life in your hand, and of this fact, as the reader will see, we had tangible and unpleasant proof before the end of the journey. Moreover, do not the now palatial capitals of Servia and Bulgaria occasionally startle the outer world with political crimes of mediaeval barbarity? Witness the

DIONYSII ALEX.
ET POMP. MELAE
Situs orbis descriptio.

AETHICI COSMOGRAPHIA.
C. I. SOLINI POLYISTOR.

*In DIONYSII poematum Commentarij EVSTA-
THII: Interpretatio eiusdem poematij ad verbum, ab Henr.
Stephano scripta: necnon Annotationes eius in idem, & quo-
rundam aliorum.*

*In MELAE Annotationes Ioannis Oliuarii: in AE-
THICVM Scholia Iosiae Simleri: in SOLINVM Emen-
dationes Martini Antonii Delrio.*



Excudebat Henricus Stephanus
ANNO M. D. LXXVII.

assassination of the late King and Queen of Servia and of Monsieur Stambuloff, the Bulgarian Premier. Wherefore the term “savage” is perhaps not wholly inapplicable to that portion of Europe which we are about to traverse, to say nothing of our final destination the eastern shores of the Black Sea’ (pp. 15-16).

The final three chapters form a sequence titled ‘The Red Flag in Russia’, which describe the consequences of the 1905 Revolution in Russia and De Windt’s experiences of Odessa, Rostov, Vladikavkaz, and Baku.

Cross, *In the Lands of the Romanovs*, K162.

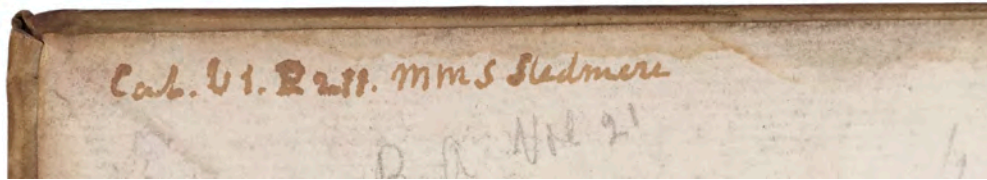
FROM THE LIBRARY OF SIR MARK MASTERMAN SYKES

171 **DIONYSIUS Periegetes, Pomponius MELA, Gaius Julius SOLINUS, et al.** Dionysii Alex. et Pomp. Melae Situs orbis descriptio. Aethici Cosmographia. C. I. Solini Polyistor. ... [Geneva], *Henri Estienne II*, 1577.

4to, pp. [8], 135, 134-158, [16]; [8], 47, [1 blank]; 106; 107-152; text in Latin and Greek, woodcut Estienne device to title, occasional ornaments and marginal diagrams; lightly browned, small tide-mark in gutter; late eighteenth-century vellum over boards, neatly rebaked in nineteenth century with gilt red morocco lettering-piece, two binder’s blanks dividing texts; boards marked and slightly bowed; a very good copy.

£950

First edition thus of a collection of classical geographical texts, described by Schreiber as ‘Estienne’s important and beautiful edition ... published (as he states in the preface) because his father’s edition of Dionysius (1547) had long become unobtainable’. ‘Henri has made important additions to his father’s edition, which include his own Latin translation of the geographical poem of Dionysius, with his notes on the text and on the commentary of Eustathius; he also prints the three Roman geographical tracts by Pomponius Mela (with the annotations of Olivarius), Solinus (with the textual comments of Delrio), and Aethicus Ister (with the notes of Josias Simler – who had published the *editio princeps* two years earlier)’ (Schreiber).



Provenance: from the library of Sir Mark Masterman-Sykes (1771-1823), with his arms in gilt to upper cover (British Armorial Bindings, University of Toronto, stamp 5), his inscription at head of front pastedown ('Cat V1. P.211. MMS Sledmere'), and 3 short Latin marginalia (washed but legible) to Solinus. A prominent bibliophile and a founding member of the Roxburghe Club, Sykes collected primarily early printed books, with significant interests in classical texts and topography. His 'splendid, curious, and extensive library' was dispersed at auction by R.H. Evans across 25 days in 1824; the present work sold to the bookseller Bohn. Armorial bookplate of Henry Harden LL.B.; with his occasional pencil annotations in Latin, Greek, and English.

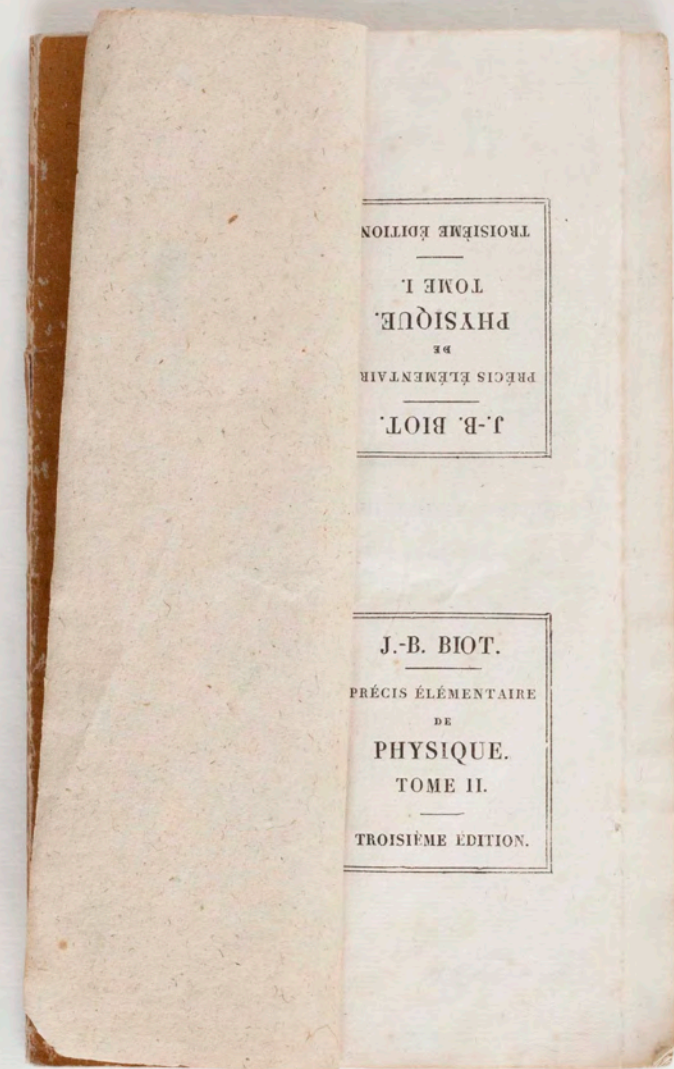
Adams D648; Renouard, Estienne, p. 145; Schreiber 200.

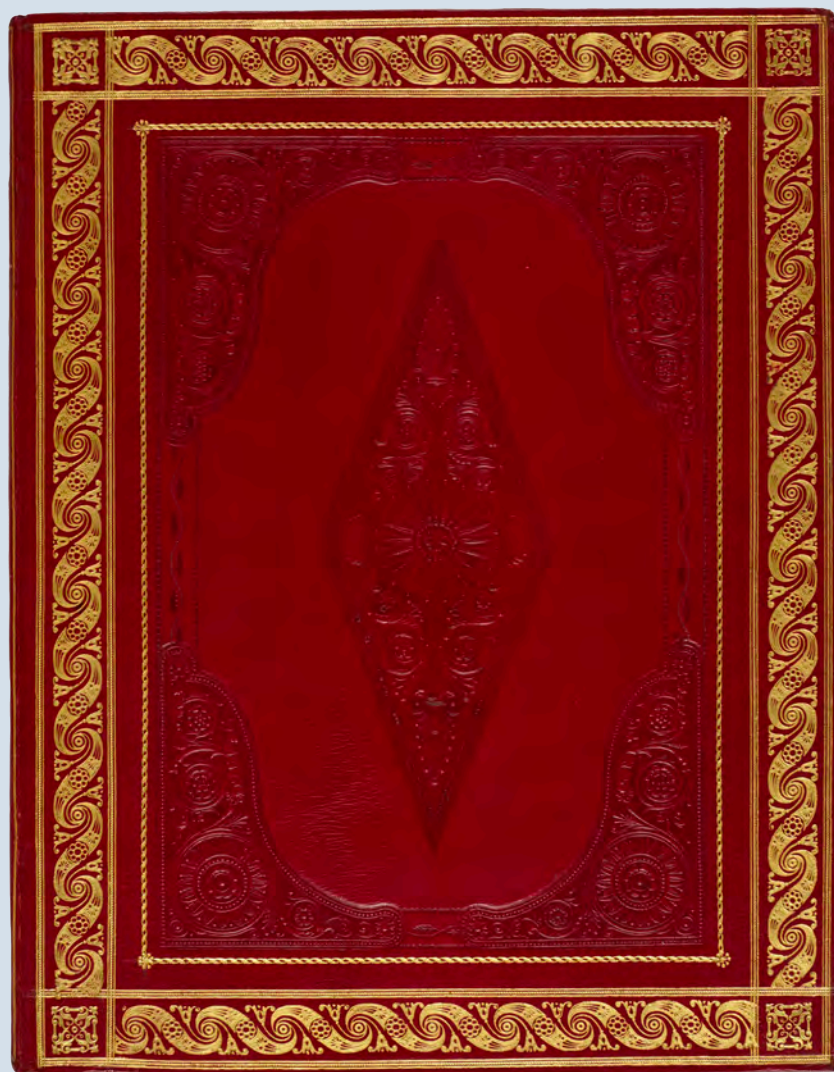
ABSOLUTE ZERO BEFORE KELVIN

18| DUVILLARD DE DURAND, Emmanuel Étienne. Nouvelle formule pour trouver la hauteur des lieux par celles du baromètre et du thermomètre, avec laquelle on détermine, pour la première fois, le degré du thermomètre centigrade où le froid est absolu. *Paris, Deterville and widow Desray, 1826.*

8vo, pp. [iv], 56; a very good copy in contemporary wrappers, stiffened with waste from other works, **including a sheet of uncut spine labels for an 1824 third edition of Biot's *Precis elementaire de physique experimentale***, also printed by Deterville, a little rubbed and creased.

£250





First edition of a rare and neglected work of thermodynamics, in which Duvillard presents his own calculation of absolute zero, some twenty years before Lord Kelvin's work on the subject. He calculates the temperature as $-266\frac{2}{3}^{\circ}\text{C}$; today 0 K is calculated as -273.15°C .

Born in Geneva of an ancient Huguenot family, Duvillard (1755–1832) was head of the statistical department of population in the office of the French Ministry of the Interior and is known today for his tables of mortality (included in *Analyse et Tableaux de l'influence de la petite vérole sur la mortalité à chaque âge*, 1826) which were long used in France, and for his important *Recherches sur les Rentes, les Emprunts et les Remboursements* (1787), one of the earliest works to use differential calculus in economic analysis. A short autobiographical piece is appended at the end of the present work.

OCLC records copies at the American Philosophical Library, the Staatsbibliothek zu Berlin, the BnF and LMU in Munich; COPAC adds the Royal Society.

CRIMINAL JUSTICE IN THE FRENCH ARMY

191 **FRANCE, Ministère de la Guerre.** *Compte général de l'administration de la justice militaire pour l'année 1843. Paris, Imprimerie Royale, Mai 1846.*

Folio, pp. 42; with tables of statistics, woodcut device to title; light offsetting to inner margins of pp. 22–23 from blue silk bookmark; a very good, crisp copy in contemporary gilt- and blind-stamped red morocco attributed in a pencil note to Thouvenin, gilt-lettered spine, gilt edges, patterned cream endpapers; faint abrasion to lower cover.

£1100

A handsome copy, perhaps bound for presentation, of this statistical report on military justice in the French army in 1843, dedicated to king Louis-Philippe by Alexandre Moline de Saint-Yon (1786–1870), a veteran of Waterloo who served as France's Minister of War between 1845 and 1847. The first such *Compte* appeared in the early 1830s soon after Louis-Philippe's accession, and became an annual series.

Out of an army of 334,091 men, the report notes that 3488 were prosecuted for crimes including desertion, insubordination, theft, selling army equipment, murder, and rape. While 90 men were condemned to death, the majority of the offenders were imprisoned, other punishments including forced labour and the ball and chain. Among a wealth of statistical data, the malefactors are analysed according to how they joined the army, their rank, length of service, and by the branch of the army to which they belonged. Consideration is also given to the cost of criminal trials.

We have been unable to trace any copies in UK or US institutions.

LUNCH AT VERSAILLES

20 | [GEORGE VI and Queen ELIZABETH].
Château de Versailles. Menu du déjeuner offerts à leurs Majestés Britanniques ... Jeudi 21 Juillet 1938. [?Versailles], 1938.

4to, ff. 4 [the last blank], with a full-page engraving on first leaf; fresh and crisp in the original pink folding envelope; the envelope with short tear to lower fold and a little soiled.

£475

A lovely 'booklet' menu produced for a dinner held at Versailles in honour of a visit of King George VI and Queen Elizabeth.



Printed on thick laid paper, the menu consists of: 'Les perles fraîches de starlet' and 'le melon frappé', served with sherry Mackenzie *Amontillado Grande Reserve*; 'Les délices du lac Annecy à la Nantua', served with *Chevalier Montrachet* 1926; 'Les mignonettes d'agneau Trianon', with a magnum of *Château La Mission Haut Brion* 1920; 'La timbale de cailles farcies à la Talleyrand', accompanied by a *Hospices de Beaune "Cuvée Charlotte Dumay"* 1915; 'Les aiguillettes de caneton rouennais à la Montmorency' and 'salade gauloise', served with *Le Corton Grancey* 1919 and a magnum of *Château Mouton Rothschild* 1918; *Le granité au Lanson* 1921; 'Le suprême de poularde de Bresse au beurre noisette avec les pointes d'asperges à l'étuvée', with a *Château d'Yquem* 1921; 'Les truffes à la mode du Périgord', accompanied by a magnum of *Château Latour* 1904. Desserts are 'La mousse glacée Singapour' and 'Les pêches de Montreuil Princesse', followed by 'frivolités', with various champagne options: *Pol Roger* 1911, *G.H. Mumm* of the same year, *Louis Roederer* 1904, *Veuve Clicquot* 1900 or *Pommery* 1895.

Interestingly the leaf of menu is preceded by a leaf detailing the 'Musique de Chambre'. These are baroque compositions by Jean-Philippe Rameau ('Hippolyte et Aricie'), François Couperin ('Concert dans le gout théâtral'), André Destouches ('Les Eléments'), André Grétry ('Divertissement'), André Campra ('Fêtes Vénitiennes'), and Jean-Philippe Rameau ('Les Fêtes d'Hébé'), all performed by the *Orchestre National de Musique de Chambre*, directed by Joseph Calvet.

21| [Goudar, Ange]. Les intérêts de la France mal entendus, dans les branches de l'agriculture, de la population, des finances, du commerce, de la marine, & de l'industrie ... *Amsterdam, Jacques Coeur, 1756.*

Three vols, 12mo, pp. xii, 372; [ii], vii, [1, errata], 434; [ii], 392; a very good, clean and crisp copy in contemporary speckled calf, triple gilt fillet border to covers, flat spines richly gilt in compartments with gilt-lettered red labels, red edges, marbled endpapers; light wear to covers.

£250

Goudar's principal work, and the one that made his name, volumes II and III in the first edition and volume I in a later edition of the same year (copies are often found in mixed editions). 'Of the pre-physiocratic French writers who approached the population problem in terms of agricultural values and reforms, Ange Goudar (1720-1791) was the most important. He looked upon population growth as an index of the soundness of a nation's laws, and shared the mercantilist view that the state must be made strong. While he believed with the mercantilists that the strength of a state depended upon the size of its population relative to that of other states, and upon the degree of concentration of the population, he reasoned that a state's power rests ultimately upon agriculture, and not upon industry and bullion. For agriculture was independent of foreign influence and of shifts in tastes and demands, inasmuch as its products were always needed and always consumed at home. Moreover, population, the immediate source of national power, was dependent primarily upon agriculture for its support, even as armies were dependent upon it for food and the power to win victories' (Spengler, *French predecessors of Malthus*, p. 57).

'Goudar est un des premiers auteurs à avoir proclamé la priorité de l'agriculture et de la population. Sans être vraiment un fondateur d'école, il aura de nombreux disciples ou successeurs et a sans doute inspiré le mouvement physiocratique' (*Dictionnaire de Biographie Française*). Grimm is reported by Quérard to have praised this work highly in his literary correspondence; Süssmilch used it in his *Die göttliche Ordnung*, and Voltaire had a copy in his library.

Mars, 'Ange Goudar, cet inconnu', *Casanova Gleanings* 9 (1966), 25 (vols II and III), 27 (vol. I). Cf. Einaudi 2659 (Mars 27); Goldsmiths 9081-2; Higgs 1145 (Mars 26); INED 2079; Kress 5524-6; Mattioli 1481 (Mars 26); Quérard III, p. 418.



21| 22|



IN THE ORIGINAL CLOTH

22| GRIFFIS, William Elliot. *Corea the Hermit Nation.* London, W.H. Allen & Co., 1882.

8vo (214 x 140mm), pp. [2 (blank l.)], xxiii, [1 (blank)], [2 (illustrations, maps and plans)], [2 (part-title, verso blank)], 462; wood-engraved frontispiece, folding colour-printed lithographic map finished by hand in colours, wood-engraved illustrations and maps in the text, 7 full-page, wood-engraved tailpieces; occasional light spotting; original blue cloth over bevelled boards, gilt design on upper board, spine lettered and decorated in gilt, grey endpapers; extremities slightly rubbed, fore-edges a little spotted, nonetheless a very bright, clean copy.

£350

First British edition. The American orientalist, minister, and writer William Elliot Griffis (1843-1928) first travelled to Japan in 1870, in the early years of the Meiji period when Japan was beginning to engage with the West. After four years teaching, Griffis returned to home and studied at New Brunswick Theological Seminary to become a minister. He then embarked on a fifty-year career of lecturing, writing and teaching, becoming one of the greatest American experts on Japan, the author of many books on the country, and the leading American interpreter to Japan. From his earliest days in Japan Griffis had met with Koreans and Korean culture, and, whilst usually a strong supporter of Japan, advocated for Korea in its political disputes with Japan.

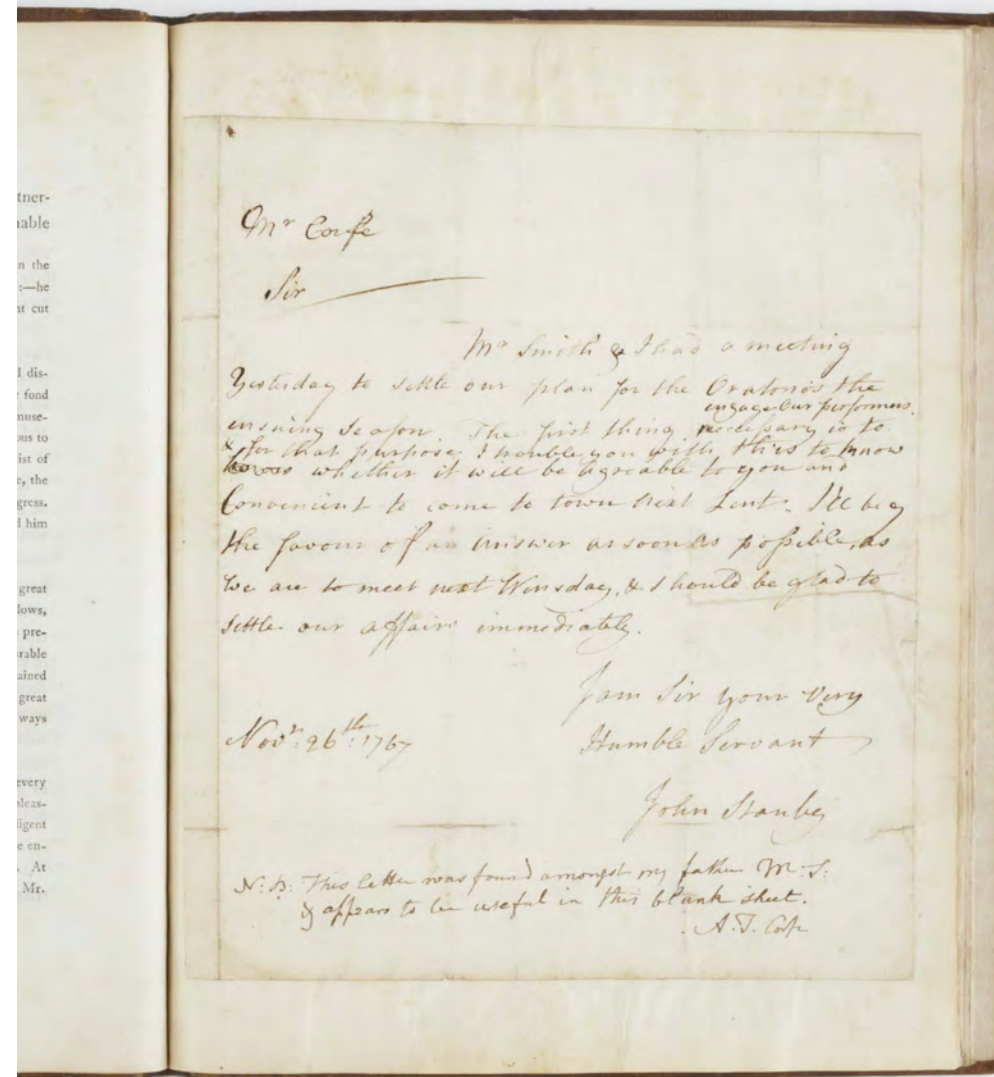
The work is divided into three parts ('Ancient and Mediaeval History', 'Political and Social Corea', and 'Modern and Recent History'), and is prefaced by an extensive bibliography on Korea. The introduction states: 'My purpose in this work is to give an outline of the history of the Land of Morning Calm – as the natives call their country – from before the Christian era to the present year. As "an honest tale speeds best, being plainly told," I have made no attempt to embellish the narrative, though I have sought information from sources from within and without Corea, in maps and charts, coins and pottery, the language and art, notes and narratives of eye-witnesses, pencil-sketches, paintings and photographs, the standard histories of Japan and China, the testimony of sailor and diplomatist, missionary and castaway, and the digested knowledge of critical scholars. I have attempted nothing more than a historical outline of the nation and a glimpse at the political and social life of the people' (p. vi).

Cordier, *Sinica*, cols 2956-2957.

23 | **[HANDEL.] [COXE, William.]** Anecdotes of George Frederick Handel and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London, W. Bulmer and Co. for Cadell and Davies, 1799.

4to, pp. [8], iv, 64, 34 (engraved music) + 2 portraits (stipple engravings of Handel and J. C. Smith); occasional ink or pencil annotation to the music section; with an **autograph letter of John Stanley** (laid down on an inserted folio between pp. 50 and 51); nineteenth-century cloth, skilfully rebacked preserving the original spine, corners a little bumped.

£1250





GEORGE FREDERICK HANDEL.

From an Original Picture Painted by Denner

Published May 1779, by Cadell & Davies, Strand.

ANECDOTES
OF
GEORGE FREDERICK HANDEL,
AND
JOHN CHRISTOPHER SMITH.
By Archdeacon Cox

WITH
SELECT PIECES OF MUSIC,
COMPOSED
BY J. C. SMITH,
NEVER BEFORE PUBLISHED.

LONDON:

PRINTED BY W. BULMER AND CO.
SOLD BY CADELL AND DAVIES, STRAND; E. HARDING, FALL-MALL;
BIRCHALL, MUSIC-SELLER, BOND-STREET; AND
J. EATON, SALISBURY.

1799.

First edition. The author was the stepson of John Christopher Smith (1712–1795) who had acted, along with his father, as Handel's amanuensis; between them they organised concerts and rehearsals, copied music manuscripts and worked as general secretaries. After Handel's death in 1759 the elder Smith inherited the autograph manuscripts, which he gave to his son; he in turn gave the collection to King George III in return for a handsome pension, and so the composer's manuscripts became part of the Royal Music Library and later the British Library. Smith junior became the first organist (1754–1770) at the Foundling Hospital where Handel was a governor. Handel had given the chapel its first instrument and it was here that the success of *Messiah* had become established; Smith continued to give charity performances of the oratorio after Handel's death. A new organ was erected in 1769 and at the opening performance the famous blind organist John Stanley (1712–1786) gave a concerto.

Stanley was organist at St Andrew's Holborn (close to the Hospital) and at Temple Church, which Handel regularly visited to hear him perform. He held both positions until his death. He married Sarah Arlond (daughter of Captain Edward Arlond of the East India Company) and it was her sister Ann who acted as his music copyist and helped him learn new works. Stanley was much in demand to direct performances of Handel's oratorios and give opening recitals on new organs; he was elected as a governor at the Hospital in 1770 and directed the annual *Messiah* performances in 1775–77. He went into partnership with J. C. Smith in 1760 to continue the oratorio seasons at Covent Garden which had been established by Handel; during these seasons when the opera was forbidden, Stanley accompanied the performances and played a concerto during the interval.

The letter included here is from John Stanley to Joseph Corfe, dated 26 November 1767, and discusses Stanley's meeting with Smith about the following season's oratorio concerts; he writes to ask if Corfe will sing in the Lenten concerts. Corfe (1741–1820) was one of the principal tenors in the Handel Commemoration concerts at Westminster Abbey in 1784. The book has the ownership signature of Joseph's son Arthur Thomas Corfe (1773–1863) who followed his father as organist at Salisbury Cathedral from 1804 until his death.

Curiously the List of Subscribers (pp. i–iv) does not include any musicians of the period although several members of the Coxe family (and by marriage the Rivers family) are included as well as some prominent music sellers.

RISM B/VI/1 p. 241.

ELIZABETHAN POETRY

24| HEADLEY, Henry, editor. Select Beauties of ancient English Poetry ... *London, Printed for T. Cadell ... 1787.*

2 vols, 8vo., with half-titles, list of subscribers, and errata leaf; engraved title vignettes; apart from a tear to top margin of a6–7 in volume I, a fine copy in contemporary speckled calf, gilt rolls to covers, spines gilt, slight worming to lower joint of vol. II.

£675

First edition. This important miscellany – which would have been continued had not the young editor died in 1788 at the age of twenty-three – explores some of the byways of Elizabethan and early Stuart poetry. After a long introductory appreciation with biographical sketches of the poets, the verse is presented under headings such as Descriptive, Moral, Elegiac. The section of Sonnets – mainly by Daniel, Drayton, and Drummond – may have influenced Headley's Oxford friend, William Bowles, a subscriber, who two years later was to publish his first collection of Romantic sonnets.

THIRD LATIN LEVIATHAN, AND ITS MAJOR OPPONENT

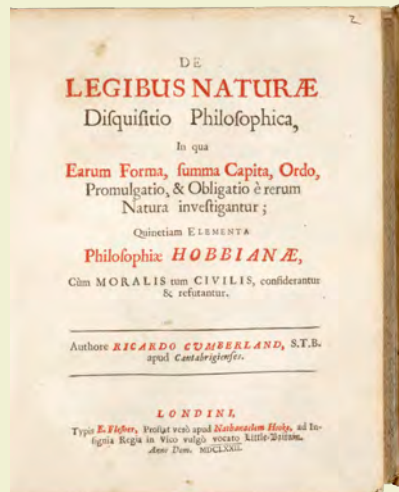
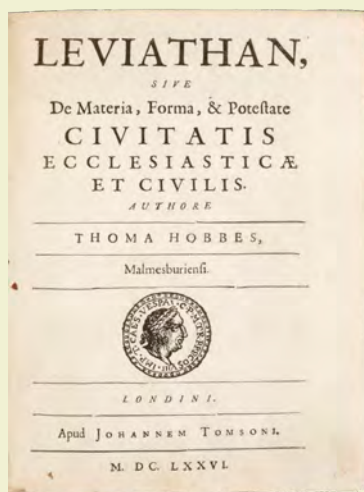
25| HOBBS, Thomas. Leviathan, sive De materia, forma, & potestate civitatis ecclesiasticae et civilis. *London, John Tomson, 1676.*

[bound with:]

CUMBERLAND, Richard. De legibus naturae disquisitio philosophica ... *London, E. Flesher for Nathanael Hooke, 1672.*

4to, I: pp. [4], 365, [15]; II: [64], 421, [1] (this work bound without preliminary imprimatur leaf and last blank); I: engraved cameo of Emperor Vespasian to the title-page, initials, running titles; II: title printed in red and black, running titles; two very good, clean copies bound in contemporary stiff vellum, ink titling to the spine, edges sprinkled blue.

£2500



SATIRE ON HOYLE

26 | HUMOURS OF WHIST (The). A dramatic Satire, as acted every day at White's and other Coffee-houses and Assemblies... London, printed for J. Roberts, 1743.

8vo, pp. 60; title-page printed in red and black (slightly dusty); a very good copy in recent marbled boards, unidentified heraldic device on cover.

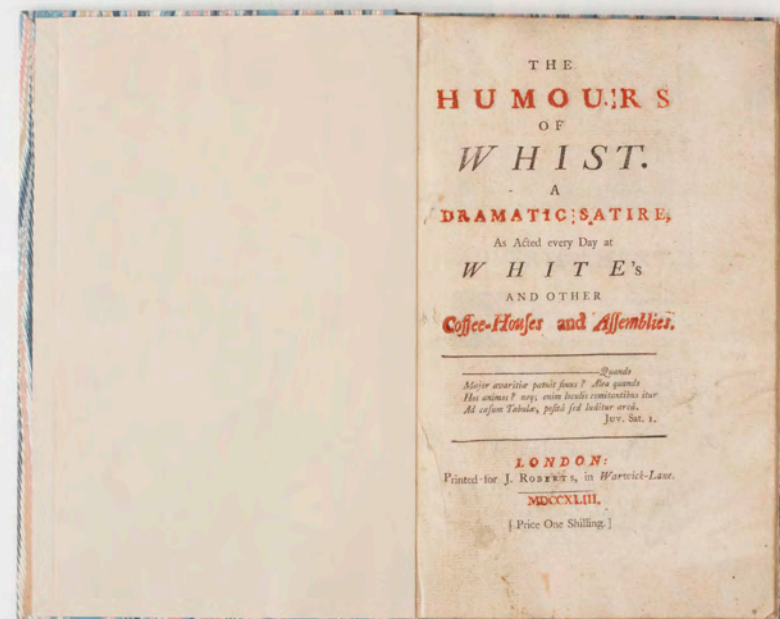
£120

First edition of an amusing skit on Edmond Hoyle's recently published *Short Treatise on the Game of Whist* (1742) with its elaborate promises of 'calculations, directing with moral certainty, how to play well any hand or game, by shewing the chances of your partner's

Very rare third Latin edition of *Leviathan*, bound by a contemporary reader with the first edition of Richard Cumberland's masterpiece, one of the key contemporary critiques of Hobbes' work but also, in its own right, a work of great theoretical originality and power. The Latin version of the *Leviathan*, first published by Hobbes in 1668, 'differs considerably from the English: it is in the Latin version which Hobbes really expressed his opinions' (M&H).

'All moral concepts, Cumberland tries to show, are definable in terms of the single natural law that men secure their own welfare by pursuing the common good... Most of what were to be the leading eighteenth-century moral theories can be found somewhere suggested, if nowhere fully worked out, in *De Legibus Naturæ*' (*Encyclopedia of Philosophy* II, 278). Cumberland's work was the first full-length philosophical reply to Hobbes to be published and had a profound effect on Samuel Pufendorf, John Locke, and the Earl of Shaftesbury.

ESTC R215248 (2 in UK, at BL and Bodley; 1 in US, at Duke; 7 copies in total worldwide); R16677.



having 1, 2, or 3 certain cards', and its offer to disclose the secret of 'artificial memory' for a guinea. *Humours* satirises both Hoyle ('Professor Whiston') and his unlucky pupils (a lord, an alderman's son, a young gentlewoman) who, despite mastering the Professor's system, lose to card sharpers who have trimmed the deck so that they can cut to honours on every deal. Cocoa, the honest master of the Chocolate-House, reveals their fraud.

In one passage Professor Whiston extols the virtues of whist above other card games such as ombre ('light and superficial'), picquet ('a perfect emblem of French faith'), all-fours ('very sneaking'), and cribbage ('too vulgar too be mentioned').

The epilogue is a dialogue between the Author and Folio the Bookseller on the economics of the trade ('Pray, consider, Sir, the Expenses of Paper, Print, Stamps, Advertisements, and Pyrating ... I shall be a great deal of Money out of Pocket before a Penny comes in ... The Admirers of the Treatise are a very numerous Party, and will scarce read the Satire'). The Bookseller's apprehensions were apparently well-founded as a remainder of *The Humours of Whist* was included in the nonce miscellany *The diverting Jumble* in 1747.

A FRESH COPY OF A SCARCE ENGLISH ATLAS IN A CONTEMPORARY BINDING

27 | JEFFERYS, Thomas and Thomas KITCHIN. The Small English Atlas being A New and Accurate Sett of Maps of all the Counties in England and Wales. London, Robert Sayer and John Bennett, John Bowles, and Carrington Bowles, [c. 1775].

4to (238 x 186mm), engraved title, engraved preface l., and 50 engraved maps numbered 3-52; some very light spotting or marking; contemporary British half calf over marbled boards, the spine divided into compartments by gilt rules, all edges speckled; extremities a little rubbed and bumped, small wormhole on upper joint, nonetheless a very crisp copy in a contemporary binding.

£1500



LONDON:
Printed for Robert Sayer and John Bennett, N^o 53 in Fleet Street.
John Bowles, N^o 13 in Cornhill, and Carrington Bowles, N^o 69 in St. Pauls Church Yard.

New edition. *The Small English Atlas* was originally advertised by a consortium of eight London booksellers, but it appears that the work was taken over by Thomas Kitchin and Thomas Jeffreys before publication of the thirteen constituent parts of the atlas was completed in 1749. A second edition was issued by Jeffreys and Kitchin in 1751, which seems to have remained in print until 1765 (the maps in this edition are known in two or three states, indicating that they were revised as time passed). The present edition is undated, but was probably published in 1775, and contains a significant number of revisions and changes: the title has been re-engraved with the new publishers; the map of the direct roads has been replaced with a map of the rivers of England; and new roads and canals, along with boundaries of hundreds, wapentakes, and other administrative areas have been added. The information given in the panel below each county map has been replaced with lists of boroughs, cities, and towns, and annotated with market-days, political representatives, and other details.

ESTC records two copies at Oxford and one at Columbia, to which Hodson adds copies at Cambridge, Leeds, and the Royal Geographical Society, Phillips a copy in the Library of Congress, and Shirley one at the British Library (acquired in 1994). ESTC T301090; Hodson 211; Phillips, *Atlases*, 8123 (misdating the purchase of the Isle of Man from the Duke of Athol to 1806, and thus the atlas to '1806'); Shirley, *Maps in the Atlases of the British Library*, T.KIT-2b.

ONE OF THE FIRST RUSSIAN NOVELISTS TO BE TRANSLATED

28| KARAMZIN, Nikolai Mikhailovich. *Verhalen... Uit het Hoogduitsch vertaald.* Leyden, P. H. Trap, 1808.

8vo, pp. iv, 150, [2], + 1 leaf advertisements, with additional engraved title-page with vignette by N. van der Meer; small private library stamp to half title, neat signature to front endleaf; a very good copy, uncut in contemporary half calf gilt over sprinkled boards, red morocco lettering-piece to spine, joints worn, head and tail of spine and corners chipped.



£600

First edition in Dutch of four of Karamzin's most important short prose narratives: *Natal'ya, boyarskaya doch'* (Natalya, the Boyar's daughter, 1792), *Evgenii i Yuliya* (Evgeniy and Julia, 1789), *Bednaya Liza* (Poor Lisa, 1792), and *Frol Silin: blagodel'nyi chelovek* (Frol Silin, a Virtuous Man, 1791).

Karamzin was one of the first Russian writers to attract notice in western Europe; and few Russian literary works of any kind had been translated at this date. The present translation by J. Roemer is apparently taken from a German translation by J. Richter. *Poor Lisa* is Karamzin's best known fictional work, and a classic of Russian sentimentalism. 'The subject of Karamzin's first and best-known tale, *Poor Lisa* (1792), is

the story of the seduced girl who is abandoned by her lover and commits suicide – a favorite theme of the sentimental age. The success of the story was immense. A pond in the environs of Moscow where Karamzín located Liza's suicide became a favorite shrine of sentimental Muscovites. Karamzín was the first Russian author to give prose fiction a degree of attention and artistic finish that raised it to the rank of literature' (Mirsky).

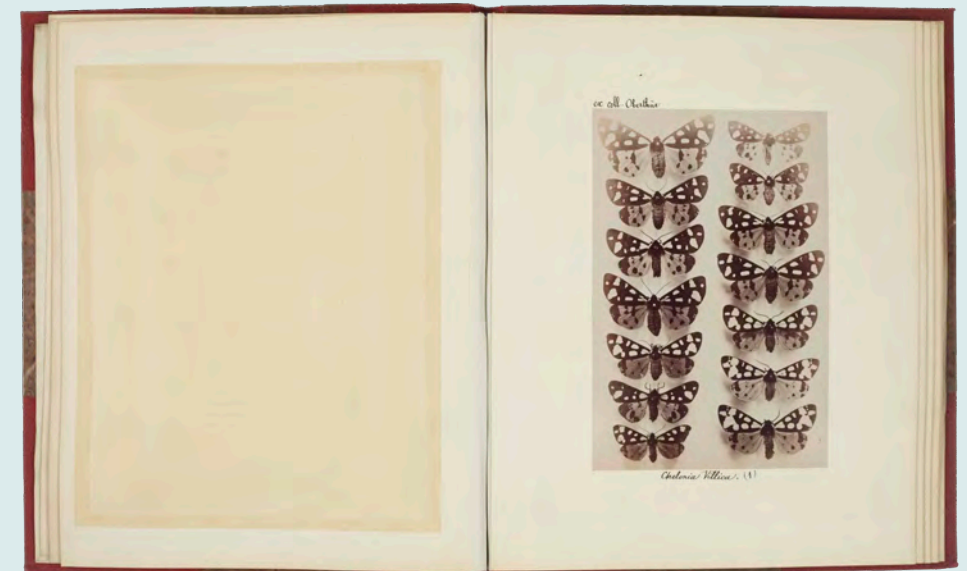
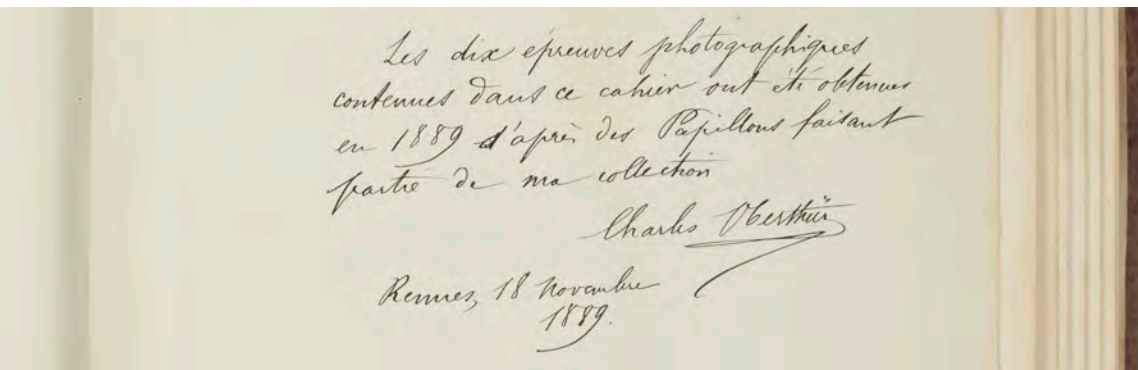
OCLC records no copies outside the Netherlands.

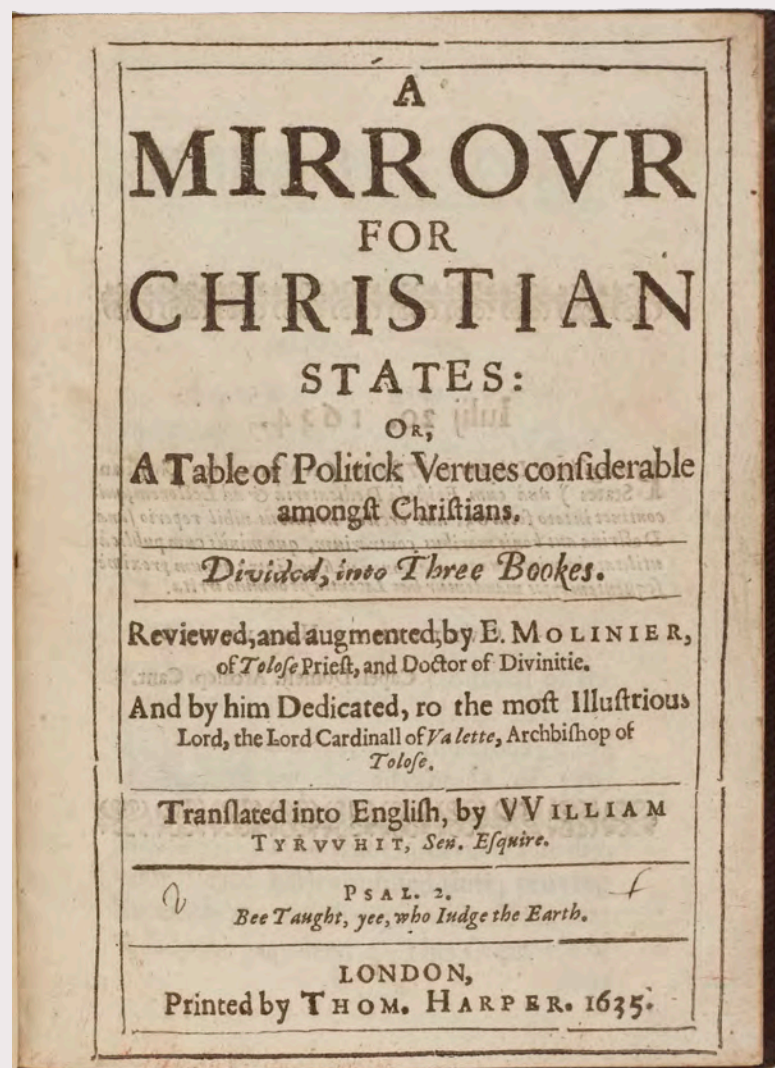
29| [LEPIDOPTERA.] Photographs of butterflies, from the collection of Charles Oberthür, 1889.

Album of 10 albumen prints, ranging between approximately $7\frac{1}{2} \times 5$ to $7\frac{3}{4} \times 5\frac{3}{4}$ inches (19 x 12.5 to 20 x 14.5 cm), each with ex coll. Oberthür above and species details below in ink, tissue guard pasted to each page facing a print, institutional stamp to all but one leaf, Oberthür's dated dedication inscription to J. Fallou in ink on front free endpaper; in half red pebbled cloth with decorated paper boards, paper label to spine; a little rubbing.

£2000 + VAT

Oberthür was an entomologist and collector of his subjects of study. In 1898 W. J. Holland wrote that 'M. Charles Oberthür of Rennes is the possessor of the largest and most perfect collection on French soil' in his book on North American species.





CHRISTIAN UTOPIA

301 MOLINIER, Etienne. A Mirroure for Christian States: or, a Table of politick Vertues considerable amongst Christians. Divided, into three Bookes. Reviewed, and augmented, by E. Molinier, of Tolose Priest, and Doctor of Divinitie. And by him dedicated, [t]o the most illustrious Lord, the Lord Cardinall of Valette, Archbishop of Tolose. Translated into English, by William Tyrwhit, Sen. Esquire ... *London, Printed by Thom. Harper. 1635.*

Small 4to, pp., [24], 216, 219–361, [1], complete despite pagination; small wormhole at inner margin up to 2C3, not affecting text, occasional slight dampstains; else a very good copy in full calf *circa* 1900.

£975

First edition in English of *Les Politiques chrestiennes ou tableau des vertus politiques considérées en l'estat chrestien* (Paris, 1621); these sheets were reissued the following year with a cancel title-page as *Essayes: or, morall and politicall Discourses*.

Gibson described the *Mirroir*, a sort of Christian courtesy book for politicians, as a collection of short essays ‘containing no imaginary commonwealth but propounding some utopian, anti-Machiavellian ideas’, for example: ‘That true political wisdom is to be received from God and heaven’, and ‘That Injustice, even against strangers, cannot be profitable to States’. Molinier (d. 1650) was a lawyer-turned-preacher from Toulouse, and spoke ‘with the greatest success in the principal churches of Provence and Paris. He even preached before Louis XIII, when the monarch was crowned in 1610’ (*Nouvelle bibliographie générale*); he was also closely involved with Marie de Gournay, the adoptive daughter of Montaigne.

Of the translator William Tyrwhit we have discovered little; his only other known work is a translation of *The Letters of Mounsieur de Balzac* (1634).

STC 18003; Gibson, *St Thomas More: a preliminary Bibliography ... with a Bibliography of Utopiana* 735.

31| [NAPLES.] Manuale della contribuzione fondiaria compilato per disposizione di S. E. il ministro segretario di stato delle finanze. Sola edizione autentica [– Parte seconda. Percezione della contribuzione fondiaria]. *Naples, Tipografia Flautina, 1835.*

Two parts in one vol., 8vo, pp. [2], xxiii, [1] blank, 316; xxviii, 585, [1] blank, [1] divisional title, [1] blank + 35 *modelli* (on 37 leaves, of which 28 folding, misbound 17–35, 1–16; some a little cropped, a couple neatly repaired); some foxing, more so to the first couple of leaves; still a good copy in contemporary sheep-backed boards with marbled sides and vellum tips, spine blocked and lettered directly in gilt; a little scuffed and chipped at extremities, inner joints split.

£200

First edition. In two parts, the first of which sets out the basis of property taxation, while the second treats the collection and transmission of sums owing, this manual prints the legislation in force in the nearer Neapolitan part (always described as ‘This side of the Lighthouse’, whereas Sicily itself and parts of the Southern mainland were ‘The other side of the Lighthouse’) of the Kingdom of Naples and the Two Sicilies as of 1835.

In the law of 8 August 1806, a large number of old taxes, many with a restricted local ambit, were abolished in favour of a new *contribuzione fondiaria*, a property tax based on net annual revenue from the property. Subsequent regulation, in the form of the Royal Decree of 10 June 1817, letters, and other instruments, amplified the extent and conditions of imposition of this new tax. The manual prints this material, pp. 5–256, where it is followed by a 60-page alphabetical index organized under topic and referring the reader to relevant passages of the regulations. The second part of the manual, dealing with the mechanics of collection, with the various agencies and officials involved and with the treatment of late payment etc., is organized on the same basis. The regulations are printed pp. 1–417, and from pp. 419 to 570 there follows an index of topics; pp. 571–84 give new regulations introduced while the manual was at the printers; p. 585 gives errata. At the end of the second part come examples of 35 different official forms to be used in connection with the *contribuzione fondiaria*. Each form has printed on it the page of the manual which refers to it.

It is safe to assume that a copy of this manual enjoyed a necessary presence in the libraries of lawyers, tax consultants, tax gatherers, property agents, officials of the Treasury, landowners, merchants etc., in the Kingdom. However, while widely held in Italian libraries, OCLC records not a single copy, even in digital form.

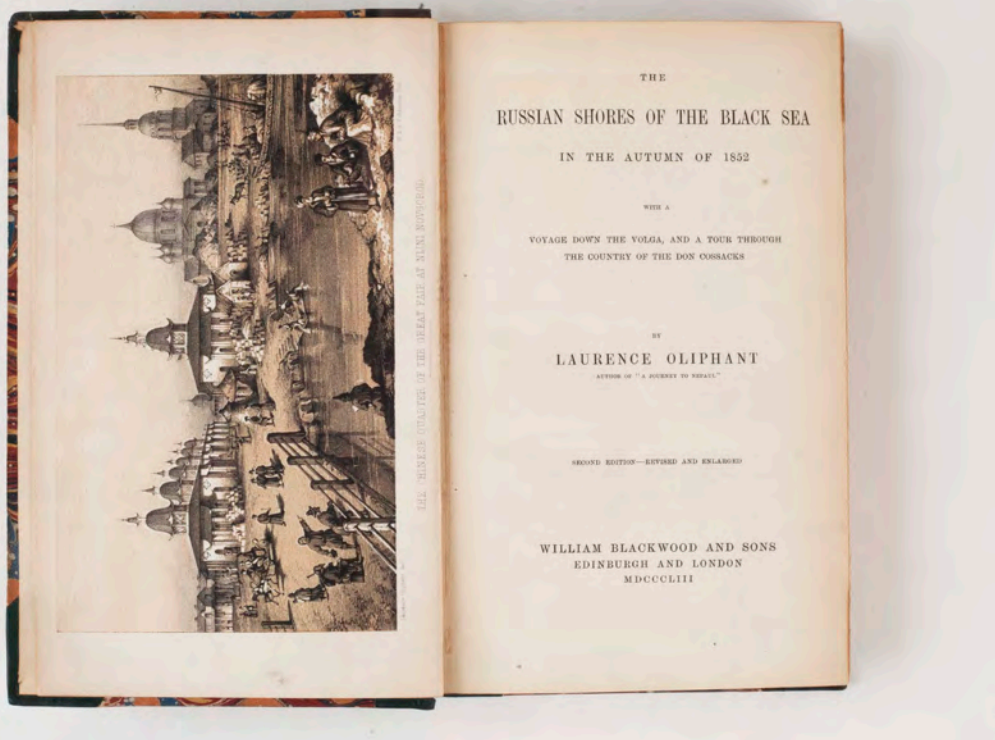
A BEST-SELLING ACCOUNT OF RUSSIA AND THE CRIMEA ON THE EVE OF THE CRIMEAN WAR

32| OLIPHANT, Laurence. The Russian Shores of the Black Sea in the Autumn of 1852 with a Voyage down the Volga, and a Tour through the Country of the Don Cossacks ... Second Edition – Revised and Enlarged. *Edinburgh and London: William Blackwood and Sons, 1853.*

8vo (215 x 135mm), pp. [iii]–xiv (title, imprint on verso, preface to second edition, preface to first edition, blank, contents), [2 (list of illustrations, verso blank)], [1]–380; tinted lithographic frontispiece by W. & A.K. Johnstone after Oliphant, wood-engraved head- and tailpieces and illustrations, 2 lithographic maps by W. & A.K. Johnston, one folding and bound to throw clear; bound without the half-title and the advertisements found in some copies, some light marking and light marginal browning, map marked and with short, skilfully-repaired tears; contemporary half green calf over marbled boards, spine gilt in compartments, gilt morocco lettering-piece in one, all edges speckled red, green silk marker; extremities a little rubbed and bumped, otherwise a very good copy.

£125

Second edition, revised and enlarged. The diplomat and traveller Oliphant (1829–1888) and his companion Oswald Smith journeyed through Russia and the Crimea shortly before the outbreak of the Crimean War, and his overview of the region also includes details of visits to Nizhnii Novgorod (depicted in the frontispiece) and other Russian cities, including Sevastapol, which Oliphant and Smith entered in disguise in order to map its fortifications. Nerhood considers that Oliphant ‘describes places and people in an informative way, especially the long journey down the Volga River, with its peculiar means of transportation and the peoples along its banks’, and this, together with the approach of the Crimean War (which led Lord Raglan to approach Oliphant for information), ensured the work’s popularity.



The first edition appeared in late 1853 as the Crimean War broke out and the second followed shortly afterwards, with an additional chapter, since '[t]he Eastern Question has now assumed so serious an aspect, that facts connected with the Russian Shores of the Black Sea, which at the period of my visit in 1852 were devoid of any special political interest, are invested with the utmost importance' (p. [v]). Third and fourth editions, which were reprints of this second edition, appeared in 1854.

Abbey Travel 233; *Bibliothèque Impériale Publique de St.-Petersbourg, Catalogue de la section des Russica* O-327; for the first edition, cf. Cross, *In the Land of the Romanovs* G122 (dating the second edition to 1854); Nerhood 242.

TRAVELS THROUGH INDIA AT THE TIME OF THE DURBAR

33 **PALMER, Robert Stafford Arthur.** A Little Tour in India. *London, Unwin Brothers, Limited, The Gresham Press for Edward Arnold, 1913.*

8vo (225 x 140mm), pp. [i]-xi, [1 (blank)], [1]-224, [1]-16 (publisher's catalogue, dated February 1913, with price of this title amended in manuscript from 10s 6d to '8/6'); original blue cloth, boards with upper and lower borders ruled in blind, upper board lettered in gilt, spine lettered and ruled in gilt, uncut; light spotting and offsetting on endpapers, extremities lightly rubbed and bumped, cracking on lower hinge skilfully repaired, nonetheless a very good, fresh copy; *provenance*: Brentano's, New York (bookseller's ticket on lower pastedown).

£50

First edition. Palmer was the son of the politician and colonial administrator William Palmer, Earl of Selborne. In 1911 he visited India and wrote a series of letters to family and friends recording his experiences. As the author explains in his introduction, on his return to England 'I found that they had been collected and typewritten: and I was persuaded to publish them. [...] Excepting the omission of private passages and the insertion of some few paragraphs from a diary, the letters are printed as they passed through the post, a fact which accounts for sundry monstrosities of syntax – barbarous parentheses, unattached pronouns, mixed tenses. It was thought better to leave these than to disguise rough impressions with a thin varnish of literary elaboration' (p. vii).

The work opens with his arrival at Bombay and a description of the Taj Mahal, followed by an account of his attendance at various events relating to the Durbar held to commemorate the coronation of King George V and Queen Mary: '[t]he Durbar was very good; from the purely aesthetic point of view it was worth all the week's discomfort, and as a political education in imagination it may even be worth all the money spent on it' (p. 19). Palmer then undertook a tour of the subcontinent, and successive chapters describe his travels and experiences in Deccan, Mahratta, Calcutta, Darjeeling, Goa, and Kashmir. In October 1914 Palmer returned to India as an officer in the 6th Battalion Hampshire Regiment, and participated in the unsuccessful attempt to relieve the garrison at Kut-el-Amara, during which he fell at the Battle of Umm-el-Hannah on 21 January 1916.

34| PEDRELLI, Alpinolo, and S. COGGIA. Costumi della Corsica. Racconti tre. I banditi. I fratelli Spinone. La morte di Bartolo. *Bologna, Soc. Tip. Dei Compositori, 1873.*

8vo, pp. [iv], 132; occasional light spotting, but a very good copy in the original publisher's pink printed wrappers; extremities a little worn, some discoloration to spine and wrappers' margins; **author's presentation inscription** (to 'E. Gamberini') on the title.

£100

First edition, presentation copy, of these three short novels exploring the life of Corsican bandits. The author sought to restore dignity to the bandits, a social group which had been frequently simplistically demonised and persecuted by the various powers who ruled the island in their turn. Tommaseo in his *Canti popolari corsi* (1841) had offered a first, stark portrait of the complexity of the ethos and the tragic nature of bandits' life. The author presents this, in the same vein but in narrative prose rather than in verse, as a free rendition from the French, though we have been unable to trace any original version.

OCLC finds a sole copy in the US (Harvard), none in the UK. OCLC lists no publication which can be ascribed to Pedrelli or Coggia in the couple of decades leading up to 1873.



35| [PERCY, Thomas]. Reliques of Ancient English Poetry: consisting of old heroic Ballads, Songs, and other Pieces of our earlier Poets (chiefly of the Lyric Kind) together with some few of later Date. The second Edition ... *London, printed for J. Dodsley ... 1767.*

3 vols, small 8vo, with the half-titles, the engraved frontispiece and errata leaf in volume I, and the usual cancels T3-4 and the engraved leaf of music in volume II; a little browning throughout, but a very good copy in contemporary stiff vellum, lettered by hand.

£395

The Petition and Articles or severall Charge exhibited in Parliament against Edward Finch Vicar of Christs Church in London, and brother to Sir John Finch, late Lord Keeper, now a Fugitive for fear of this present Parliament, 1641.

Therefore the sin of the young men was very great before the Lord, for men
abhorred the offerings of the Lords. 1 Sam. 2. 17.
Thus saith the Lord, I come against the Shepherds, and will require my
Sheep at their hands, and cause them to cease from feeding the Sheep; nei-
ther shall the Shepherds feed themselves any more, for I will deliver my
Sheep from their mouths, and they shall no more devour them. Ezek. 34. 10.



L O N D O N,
Sould by R. Harford at the Signe of the Bible in Queens-
head Alley in Paternoster-row. 1641.

Second edition (revised). Percy kept emending the first edition as it was in the press, and he continued to revise the second edition and the third (1775). The revisions here include both corrections and 'such further Illustrations as had either occurred to himself or his friends; he hath given a new Arrangement of some few pieces, which did not before stand in the order of time; and he has met with more perfect or more ancient copies of some of the others' ('Advertisement to the second Edition').

The most extensive changes are to be found in the four essays – 'On the ancient English Minstrels', 'On the Origin of the English Stage', 'On the Metre of Pierce Plowman's Vision', and 'On the ancient metrical Romances'. These were so altered from the first edition that Dodsley also issued them as a separate pamphlet (*Four Essays*, 1767).

The dedication to the Countess of Northumberland, written for Percy by Samuel Johnson, is reprinted unchanged from 1765. Fleeman, p. 1074 (65.2PR/3a).

THE FIRST EJECTED SCANDALOUS PRIEST

361 **PETITION AND ARTICLES (The)** or severall Charges exhibited in Parliament against Edward Finch Vicar of Christs Church in London, and Brother to Sir John Finch, late Lord Keeper, now a Fugitive for Fear of this present Parliament, 1641 ... London, Sould by R. Harford ... 1641.

Small 4to, pp. [2], 14, with a large woodcut on the title-page of 'Ed. Finch his Perambulations', walking about the parish in a surplice, looking out from an alehouse window, and, with two comrades, following a carriage of women 'away for Hamersmith' for a debauched afternoon (the text explains these images); fore-edge lightly dampstained throughout; else a good copy, modern leather binding.

£495

First edition. The royalist divine Edward Finch became vicar of Christ Church, Newgate, in 1630. Ten years later a number of his parishioners petitioned the Long

Parliament for his removal because of popish practices, preaching in a surplice, placing the communion table altar-wise, and hindering the delivery of sermons on the anniversary of the Gunpowder Plot. He persistently neglected his duties, exacted 'unjust and excessive Fees for Burials', frequented taverns and alehouses, and kept company with lewd women. Called to give the Sacrament to a dying parishioner he was so drunk that 'he was not able to pronounce the Lords Prayer'.

The petition brought Finch to the attention of the puritan lawyer John White, M.P. for Southwark, afterwards nicknamed 'Century' White for his polemic *A First Century of Scandalous, Malignant Priests*. As chairman of the Grand Committee for Religion, White investigated the charges and reported to the House, which resolved that Finch was unfit to hold a benefice. Walker's *Sufferings of the Clergy* refers to Finch as the first of the clergy to be ejected from their livings during the parliamentary campaign to replace suspect priests with a learned, preaching ministry (Walker Revised, p. 47). Finch died in 1642 but not before publishing *An Answer to the Articles* in his own defence.

Wing E 2157.

371 PINKERTON, Robert. Russia: or, Miscellaneous Observations on the Past and Present State of that Country and its Inhabitants. London, R. Watts for Seeley & Sons and Hatchard & Sons, 1833.

8vo (233 x 147mm), pp. [2 (title, imprint on verso)], [8 (preface, contents)], 486, [2 (plates and errata)]; 8 hand-coloured lithographic plates; light spotting to first and last few ll.; contemporary English half calf over marbled boards by S. Mephram, Dorchester, spine gilt in compartments, gilt morocco lettering-piece in one, green endpapers, all edges sprinkled red; extremities rubbed causing slight surface loss, slight cracking on hinges, nonetheless a very good copy; *provenance*: Crichel House, Dorset (inkstamp on upper pastedown).

£375

First edition. Robert Pinkerton was a missionary with the British and Foreign Bible Society who travelled extensively in Russia during the reign of Tsar Alexander I. He kept a journal of his impressions of Russia which forms the basis of this book.



though she has served him seventy years, he has not, at last, bestowed upon her a decent coffin." Another man-servant stepped forward, and replied: "Yes; God knows how such masters will answer at last, for the manner in which they treat us!" In the mean time the cover of the coffin, rent as it was, was put on, and the body let down into the grave, at least five feet deep: the priest then came forward and joined earth to earth, and went his way. The conversation continued among the spectators; and their remarks did little honour to the master of the deceased. At last two young fellows came running with shovels; and each one present having taken up a handful of clay and thrown it in upon the coffin, the youths began to fill up the grave. At the same time, the servant who seemed to have the oversight of the funeral related to the company some circumstances, concerning the age, sickness, and death of the deceased; and then taking a piece of silver money from his pocket, he gave it to a boy and sent him to the kahak for half a bottle of brandy, to drink to the memory of the dead. The boy being gone, several beggar-women drew near, among whom he distributed some small coin: they asked the name of the deceased, and, on receiving the alms, each crossed herself, and, repeating the name, prayed that her soul might be admitted into the kingdom of heaven. Having thus far observed the proceedings at the interment, I became chilly; and therefore walked off, without heeding the sentiments expressed at the drinking of the brandy. But on returning to the inn, I reflected for some time on what had passed before me in the burial-ground of Tula, and on the condition of the Russian peasantry in general: to which subject I shall devote the next chapter.

Russia contains general observations on the Russian character and traditions, as well as information more specific to the author's missionary interests such as details about the Russian Bible Society, the state of hospitals and prisons, and the condition of the Serfs. The preface states that Pinkerton offered the work to his 'numerous friends and subscribers' with the wish that it would 'convey to them some instructive information, and enable them to form a just estimate of the character of this mighty people, concerning whom the most various and contradictory statements have been given to the British Public'. The work includes colour plates depicting scenes like villagers playing with their children and village amusements.

Abbey, *Travel*, 230; Colas 2395; Cross F66; *The Exotic and the Beautiful* 212; Hilier p. 712.

PLINY UPDATED WITH CHARMING ENGRAVINGS

38| PLINY, the Elder. C. Plini secundi des wijdt-vermaerden natur-kondigers vijf boecken. Handelende van de nature. I. Vande menschen. II. Vande viervoetige en kruypende dieren. III. Vande vogelen. IV. Vande kleyne beestjes of ongedierten. V. Vande visschen, oesters, kreesten ... *Amsterdam, [Christoffel Cunradus for] Joost Hartgers, 1650.*

12mo, pp. 802 (including engraved frontispiece), with 52 engraved illustrations in the text; closed tear in one leaf (G12, without loss); recased in contemporary vellum, later endpapers.

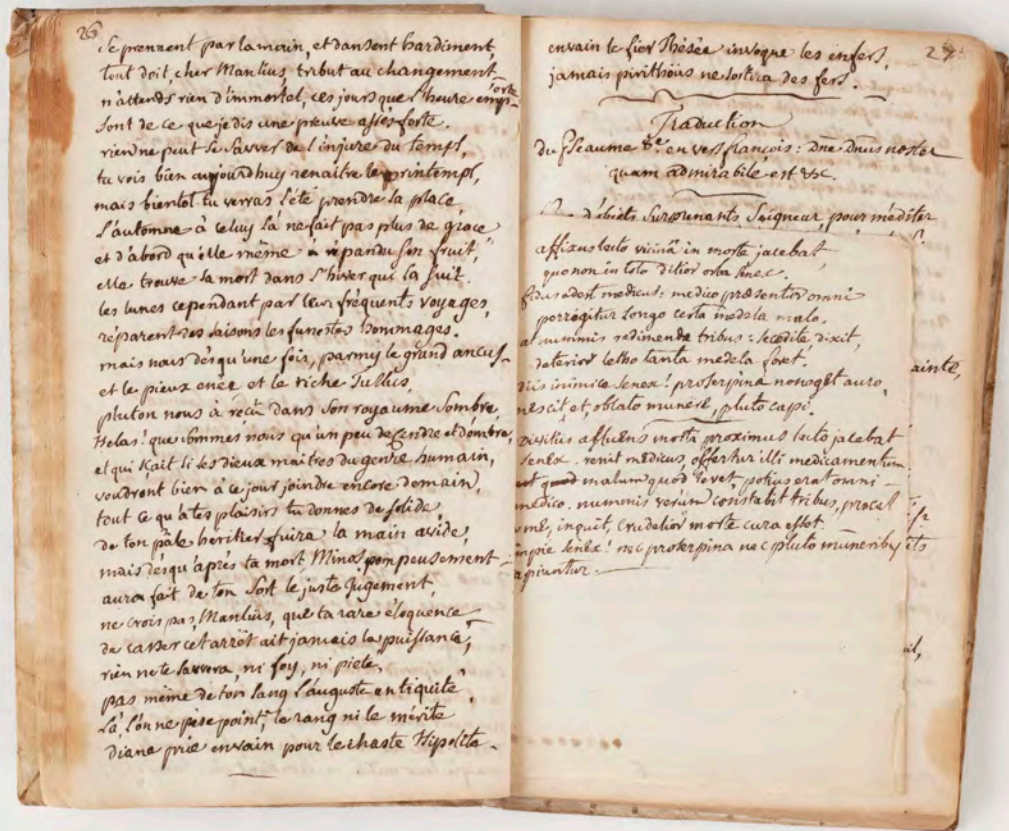
£575

One of several Dutch editions of selections from Pliny's *Natural History* to appear in the half-century following the publication of the first Dutch translation in 1610. The present edition, like many of the others, is enlarged to include much information not available to Pliny (the additions are printed in italics).



Comprising extracts from Books 7–11 of the *Natural History* (on human beings, quadrupeds, birds, small animals, and fishes respectively), it is especially notable for the many charming engravings of exotic birds and animals, some of them newly discovered, in particular the orangutan ('Indianschen satyr'), the armadillo, the ant-eater, the dodo, and the tree dragon.

COPAC records the British Library copy only. OCLC records no copies in the US.



39 | [POETRY and SONG.] 'Receuil de pièces en vers' and 'Chansons'. [France, last quarter of 18th-century].

Manuscript on paper, in French and Latin, 8vo (17 x 11 cm), pp. [35] ('Receuil'), [18] ('Chansons', at other end of volume), + numerous blanks; neatly written in brown ink in a single hand; light stains at fore-edge; very good in limp parchment made from an old document; rubbed, lightly soiled; an attractive volume.

£150

An attractive little commonplace book containing an entertaining selection of poems, fables and songs in Latin and French, drawn from a variety of sources. The volume was originally intended as a register (the opening page is labelled 'Registre' and carries a list of names) but was put to more amusing usage.

The *Receuil* opens with a selection of Latin verses by Charles Le Beau (1701-1778) on Biblical and classical themes, including poems on Isaac and Jacob, the tower of Babel, the burning of Sodom, Horatius Cocles, and Electra and Orestes. There are various fables by Le Beau ('canis et lupus', 'feles sycophanta') and Gabriele Faerno ('fullo et carbonarius'), as well as one in French entitled 'le coq et la poulette'. Other identifiable authors include Jacobus Wallius and Charles de la Rue, whose poem on the fire of London is included ('Londinense incendium'). Other content includes verses on Rousseau, translations into French of an ode by Horace and of Psalm 8, an epitaph to Louise Adélaïde d'Orléans, a poem on New Year's Day, and a Latin verse appeal to a barber.

The *Chansons*, mostly on the theme of love and pastoral in setting, are drawn from writers including Charles Simon Favart, Pierre-René Lemonnier, and Jean-Baptiste de Grécourt. There is one in dialect, beginning 'Que moun cor m'abusaro quand me fasio senti', another on Cardinal Richelieu ('Richelieu en tout lieu se signale'), and a drinking song to Bacchus.

PRIX PONCELET PRIZE BOOK, WON BY ÉMILE BOREL

40 | PONCELET, Jean-Victoire. *Traité des propriétés projectives des figures*, ouvrage utile à ceux qui s'occupent des applications de la géométrie descriptive et d'opérations géométriques sur le terrain. Paris, Gauthier-Villars, 1865-1866.

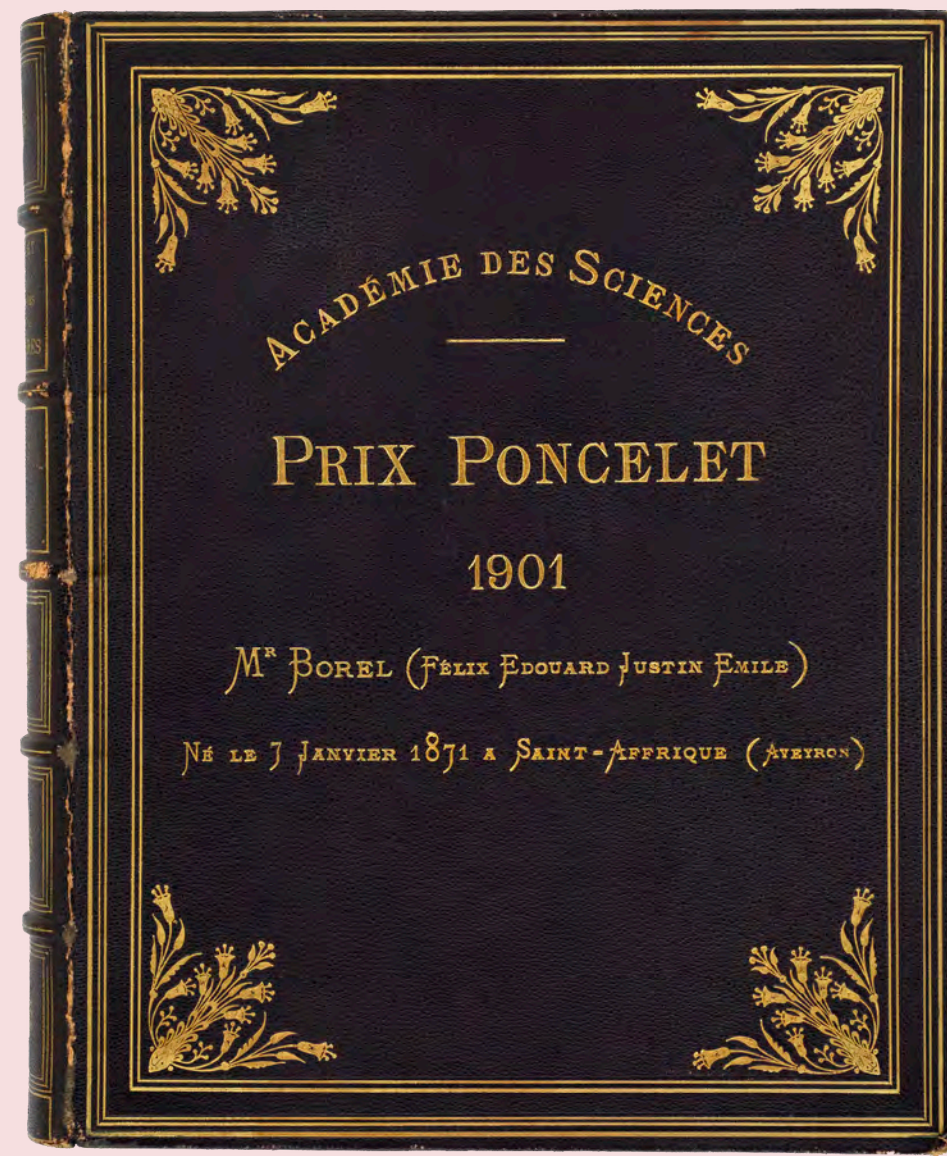
2 vols, 4to, pp [i]-ix, [1 (blank)], [ix]-xxxii, 428; viii, 452; 12 and 6 engraved plates with line diagrams of geometrical figures by Dembour and Dulos after Poncelet, bound to throw clear, equations in the text; very occasional very light spotting in vol. I, very light offsetting from plates onto facing pages; early twentieth-century richly gilt black morocco, boards with triple- and double-fillet gilt rule frames and large gilt floral cornerpieces, upper board of I lettered in gilt, gilt panelled spine, all edges and turn-ins gilt, cream watered silk endpapers, silk markers intact; extremities lightly rubbed and bumped, first few leaves of vol. I slightly shaken, generally a very good copy; Émile Borel's copy, his name gilt on the upper board of vol. I and stamped on the free endpapers of vol. II.

£950

Second, revised and enlarged edition, Émile Borel's prize copy. A finely-bound, well-preserved and prestigious association set.

Borel (1871-1956), the French mathematician best known for his work in measure theory and probability theory, was awarded several honours in the early twentieth century, when his career truly started to blossom: among them, in 1901, the Poncelet Prize, for which he received money as well as this handsomely bound set of the improved edition of the defining geometrical work of Jean-Victoire Poncelet (1788-1867).

Given Borel's interests in applied geometrics, these volumes were particularly appropriate: they derive from Poncelet's work on the properties of geometrical figures, composed while Poncelet was imprisoned as part of Napoleon's army in Saratow, Russia (March 1813 to June 1814). In his *History of Geometrical Methods* (1940), Julian Coolidge wrote about the *Traité* (then simply known as 'Poncelet') as a 'great work' and admitted to giving 'more attention to Poncelet than to previous writers on projective geometry because he really saw far deeper. He placed the subject in the right light' (Dover reprint, 2003, pp. 93 and 95). Here presented in the second edition, revised and enlarged by Poncelet just a couple of years before his death, it also includes the 'avertissement' or preface for the second edition.



Established by Poncelet's widow for the advancement of the sciences, especially applied mathematics, the Prix Poncelet was first awarded by the French Academy of Sciences in 1868, and annually thereafter. Borel lived through both World Wars, was decorated for his efforts in the First War and later became active in the French government, among other things, working for the Resistance.

TRUFFLE: 'THE DIAMOND OF THE KITCHEN'

41 | PROCACCI, Leopoldo. Tartufi di Norcia. Specialità in conserve e generi alimentari. [Florence, Pucci, 1899].

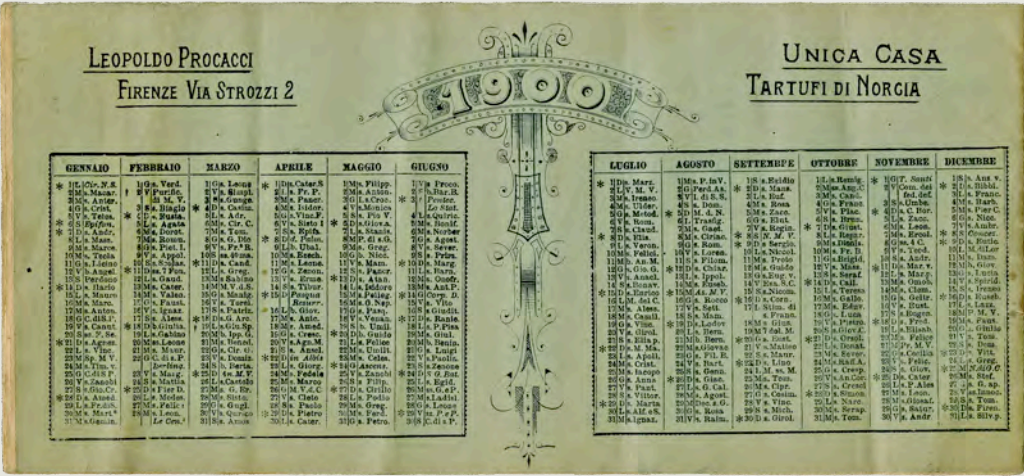
16mo oblong (112 x 245 mm), pp. 12; small traces of rust on the spine where the staple used to be; signs of folding, but a very good copy, in the original light blue illustrated wrapper, with a view of Palazzo Strozzi and scene of truffle hunting on the front cover and a calendar for 1900 on the rear.

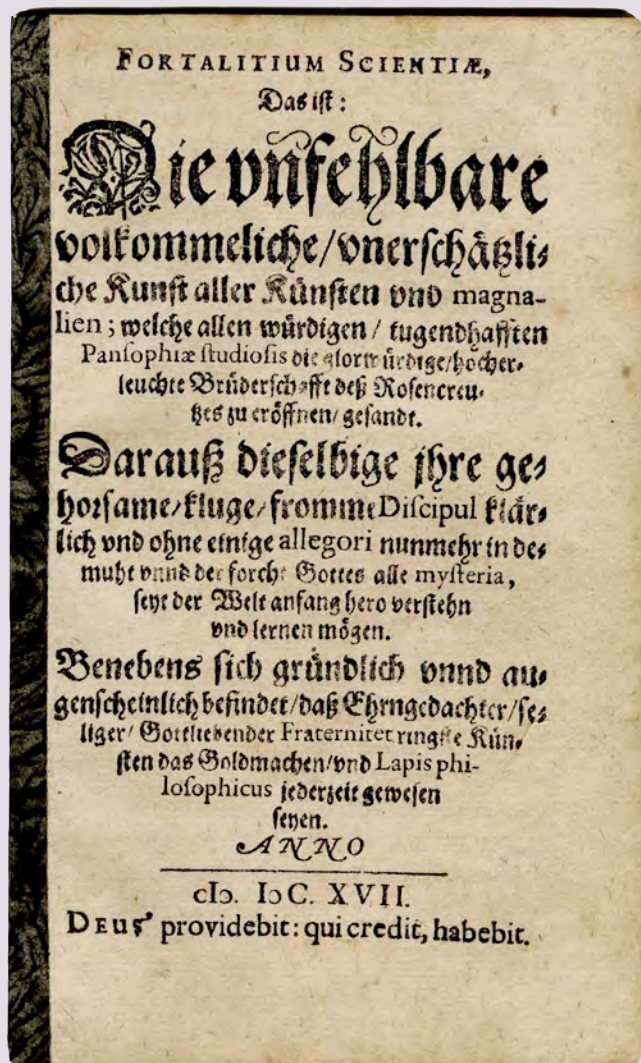
£220

An extremely rare survival of a booklet advertising Leopoldo Procacci's delicatessen retail in Florence, specialising in Black Truffles of Norcia and other haute cuisine preserves and products.

The booklet opens with an address to all gourmets looking to escape a boring and sad world constantly on the verge of war, followed by a brief history of truffles and their admirers, from Cicero to Shakespeare, Louis XVIII and Count Orloff. Procacci then moves on to describe the Black Truffle of Norcia, its characteristics, qualities, diffusion in Europe (particularly in Paris) and the various dishes in which truffles can be used.

The reader is finally provided with a list of all the preserves, cold cuts and other delicatessen sold by the firm in its retail space next to Palazzo Strozzi in Florence, including zampone and cotechino of Modena (stuffed pig's trotter and a kind of pork sausage, typical of Emilia-Romagna).





42] [ROSICRUCIANISM.] [GRICK, Freiderich.]

Fortalitium scientiae, das ist: die ... unerschätzliche Kunst aller Künsten und Magnalien, welche allen ... die Bruderschafft des Rosencreutzes zu eröffnen gesandt. [Nuremberg], 1617.

8vo, ff. [24] (the last blank); a very good copy, disbound, with a recent marbled paper spine.

£2850

First edition of this tract on Rosicrucianism which purports to have been written by Hugo de Alverda, an imaginary and very old Rosicrucian character.

The author, writing under the name of Irenaeus Agnostus, was Friederich Grick, a private tutor in Altdorf near Nuremberg, who was one of the most peculiar participants in the catalogue of publications about the Brotherhood which came out in the early part of the century. His publications alternate between attacking and defending the sect, yet from his language his belonging to the Brotherhood appears clear. While in previous works his reference to Rosicrucian 'producing gold' seem to have an allegorical meaning of spiritual love, in the *Fortalitium scientiae* he ties the Brotherhood explicitly with alchemy, stating his belief in the Philosopher's stone and mentioning his own experiments. Yet in other passages he offers nonsensical alchemical formulae, in clear mockery. The text includes 3 letters of F.G. Menapius (i.e. J.V. Alberti) attacking the Rosicrucians, to which the tract is a reply.

Wolfstieg *Bibl. der freimaurerischen Lit.*, 42322. In the US, OCLC only locates 3 copies, at Michigan, Rutgers, & New York Soc. Lib.

A WRECK OF A BINDING

43] [SHIPWRECK.] A Narrative of the Loss of the Royal George, at Spithead, August, 1782; including Tracey's Attempt to raise her in 1783, also Gen. Pasley's Operations in removing the Ship, by Gunpowder in 1839-40-41. ... Portsea, printed & published by S. Horsey, Sen. ... 1842.

12mo, pp. 19, 19-20, 20-136, with a folding engraved frontispiece (dated February 1842), and two further engraved plates of attempts to raise and explore the wreck; page of printed verses on rear free endpaper; a very good copy, **in the original binding of polished wood boards sourced from the wreck**, black morocco spine, blue endpapers, gilt edges.

£275

Fifth edition, updated to include the third season of Pasley's attempts to raise the wreck of the Royal George (pp. 112-132) and a new 'Conclusion' (pp. 133-6) that features a wood engraving incorporating a stamp recovered from the wreck in 1841 belonging to Lt. Philip Charles Durham ('P C * Durham'). The frontispiece is also new to this edition.

The Royal George, a 100-gun ship-of-the-line that was at the time of her launch the largest ship in the world, had sunk at Portsmouth on 29 August 1782 with the loss of nearly 900 lives, after an accident during minor repairs. The wreck became a major hazard to navigation – in 1782 and 1834 some of the guns were raised, but it was not until the arrival of General Pasley



(1780-1861), that a concerted effort was made, with the use of gunpowder to blow apart the wreck over five seasons from 1839. The present *Narrative*, which includes several accounts of the sinking, and descriptions of the salvage efforts, was republished every year with updates in the manner of an annual report.

INDUSTRIAL PHOTOGRAPHY

44 | [STURTEVANT ENGINEERING CO.] Heating and ventilation equipment and installation, *early twentieth century*.

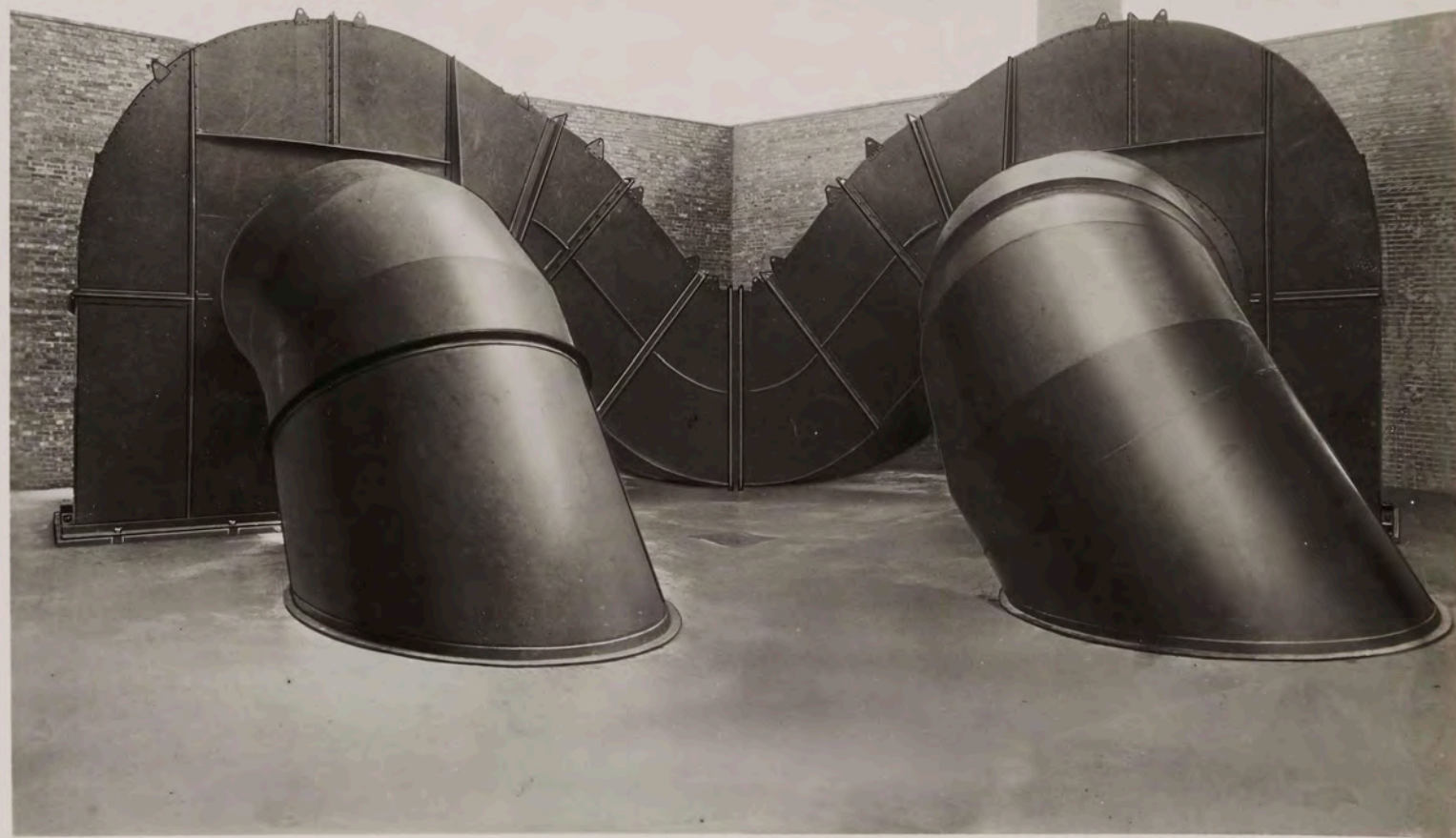
60 gelatin silver prints, 5¾ x 7¼ inches (14.6 x 8.4 cm), to 6 x 8 inches (15.2 x 20.3 cm), recto only, printed paper label on versos with negative number, description of machine and its location; residue to lower wrapper with damage to verso of final print, generally clean; good, in original soft brown buckram wrappers, bound with two screws.

£450 + VAT



Examples of Sturtevant's equipment installed at various businesses across the UK including the Southern Rail Carriage and Wagon works in Slades Green, the Cornwell Press in London, Coopers jam factory in Glasgow, the Royal Bucks Laundry in Chesham and Harrods, with six prints depicting the installation of fans on the roof of the department store. The crispness of the high gloss silver print process is ideal for capturing the reflections, rivets, joints, and details of the machinery, with the magnitude and scale of the industrial subject matter subsuming and dominating any human presence in the plates.

Sturtevant Engineering, originally founded as B.F. Sturtevant Co, was the brainchild of Boston shoemaker Benjamin Franklin Sturtevant (1833-1890). The idea for the business evolved when Sturtevant, a keen inventor, built a small rotary fan to brush dust and leather clippings away from his work area. Such was the demand for a similar contraption by other shoemakers, Sturtevant patented the design in 1867 and



set up a shop in Boston dedicated to manufacturing and selling the rotary fan, employing eight men to assist with the business. The company grew rapidly, expanding to manufacture steam engines, drying apparatus and complete heating and ventilating systems. In 1876 B. F. Sturtevant Co moved to a factory in Jamaica Plains, Boston and would go on to establish bases in New York, Chicago, Philadelphia and then in England and Germany, setting up on Queen Victoria Street, London in 1884 as Sturtevant Engineering Co.

EDITIO PRINCEPS OF A MIEVEAL SPECULUM PRINCIPIS DEDICATED TO 'NEW CONSTANTINE' LOUIS XIV

451 THEOPHYLACTUS, Archbishop of Bulgaria. Paideia basilike. Institutio regia. Ad Porphyrogenitum Constantinum interpr[ete] Petrus Possinus. *Paris, typographia regia, 1651.*

4to, pp. [xvi], 99, [1]; printed in Greek and Roman types, with 5 engraved head-pieces depicting French coats of arms, engraved printer's device on the title; a very good, crisp, wide-margined copy in contemporary stiff vellum, flat spine decorated in gilt, gilt morocco lettering-piece; head of spine with a small restoration, boards slightly bowed; old German library (Gottingen and Ilfen) stamps and release stamp to the verso of the title; engraving to front pastedown ('A Amsterdam chez Jacques Desbordes').

£2500

First edition of a medieval mirror of princes written around 1085 by the Archbishop of Bulgaria for his pupil, the future byzantine co-emperor Constantine Doukas, son of Emperor Michael VII. The medieval source is here published for the first time, in the original Greek, accompanied by the translation into Latin by the editor Pierre Poussines (1609–1686), a French Jesuit and scholar responsible for bringing to the attention of the Western public other Byzantine texts such as Anna Comnena's writings. Poussines dedicates this bilingual edition to the young Louis XIV, then thirteen, implying an ambitious ideal succession: 'so that from Constantine we might have Louis'.

A first, 'panegyrica' part, concerned with the celebration of Constantine's life and deeds, is followed by the more substantial 'paraenetica' part, a veritable educational handbook for the prince in thirty chapters ranging from the legitimate use of authority to the description of princely virtues, the hallmarks of a tyrant, the happy consequences of a just reign, the distinction between friends and flatterers, a comparison between the state and a ship, and the marshalling of both physical strength and military forces.



IDEA REGVM
AD REGES,
SACRATA,

AVGVSTISSIMO, ET IMMORTALI NOMINI,

CAROLI SECVNDI
MONARCHÆ HISPANIARVM.

A V T H O R E

P. D. BONAVENTVRA
DE TVNDIS EVGVBINO,

OLIVETANO, SACRÆ THEOLOGIÆ DOCTORE,

CHRONISTA, ET HISTORIOGRAPHO REGIO,

P A R S P R I M A.



NEAPOLI, Ex Regia Officina Saluatoris Castaldi M.DC.LXXXI.

Superiorum Licentia.

46| TUNDIS [or TONDI], Bonaventura de. Idea Regum ad Reges sacrata, augustissimo, et immortalī nomini, Caroli Secundi ... authore P.D. Bonaventura de Tundis Eugubino ... Naples, S. Castaldi, 1681.

Small folio, pp. [xxiv], 204: text block complete, but the book bound without the extra engraved title-page and portrait of Charles II to be found in the copy at the Complutense University in Madrid; title-page reinforced at gutter, but a good, clean copy in contemporary stiff vellum, the spine partly lost to worm-work.

£400

First and only edition, very rare (only two other copies recorded). A *speculum principis* in verse, the 'Notion of kings devoted to kings' consists of a sequence of 199 poems celebrating Charles II of Spain, each at length exploring and extolling a particular kingly attribute: 'Sole King', 'Portent of heroes' among others, and notably, with reference to Charles' hold over the 'new' lands in America, 'Occidui eoique mundi monarcha'. The sequence is followed by a very curious section of arithmetic anagrams in which each letter of 'Carolus Secundus Rex Hispaniarum' is given a number, adding up to 333; the letter-numbers of each anagram also add up to 333, thus linking the King with phrases such as 'En hic, Anima Iberiae, orbis sane spes et decus'. The author hailed from Gubbio, but the book, like all other of his works, was printed in Naples, then part of the Spanish Empire. The volume concludes with a statement that, God willing, two further parts will appear; there is no evidence that they ever did.

Only two other copies are recorded in OCLC, both in Madrid (National Library and Complutensian University); one further copy can be found at the University of Salerno, seemingly also without the portrait and engraved title-page.

A JOURNEY TO JERUSALEM TURNED INTO A SCHOOLBOOK

47| VAN DER LINDEN, Jan. Heerelycke ende geluckige reyse naer het heyligh landt ende stadt van Jerusalem ... in het jaer ons heeren 1633 ... *Brussels, Widow of G. Jacobs, 1744.*

[bound with:]

Het tweede deel ofte weder-keeren van de heerelycke ende geluckige reyse naer het heyligh landt ende de stadt van Jerusalem ... *Brussels, G. Jacobs, [n. d.].*

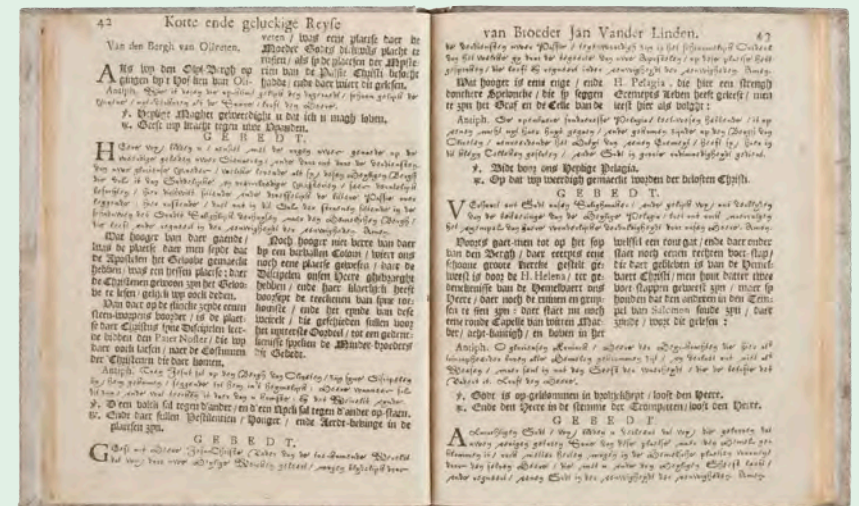
Two parts in one vol., 4to, pp. 80; 64; text on two columns, **printed in roman, blackletter and civilité**, title to part I in red and black with woodcut Jerusalem cross, woodcut of comet to title of part II, headpieces; first and last pages slightly dusty, short closed tear at title fore-edge, cut a little close at head margins; overall a very good copy in later vellum boards, gilt lettering piece to spine; some wear to spine and joints; book label 'Ex legato d. Zenonis de Viron' (1856) to front pastedown.

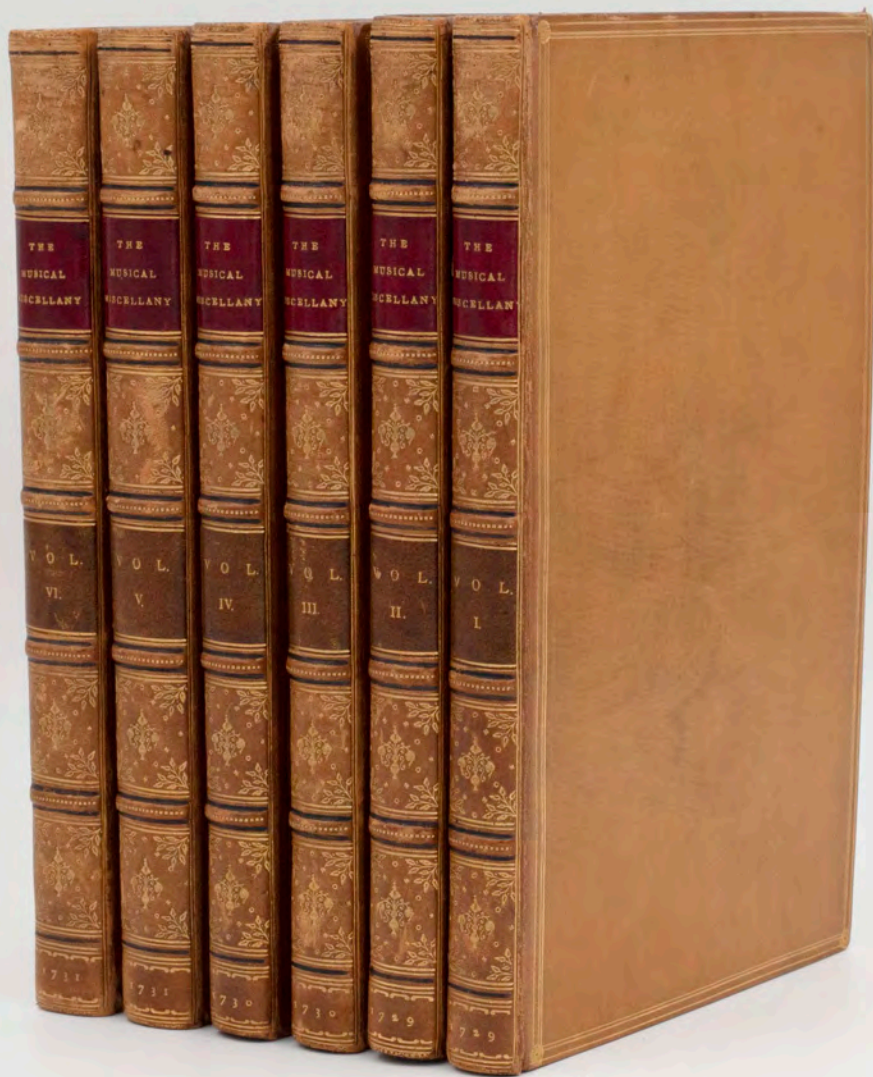
£475

Rare edition of this popular schoolbook, comprising the account of Jan van der Linden's journey to Jerusalem in 1633, partly printed in civilité type.

Prior of the Alexian convent in Antwerp and plague master of the city, van der Linden (d. 1638) travelled with Jacob Pussenius, the father confessor of his convent, through France to Genoa and thence to the Holy Land, where he visited the holy places in and around Jerusalem. His account, interspersed with prayers and hymns, contains a number of interesting passages relating to Cyprus. The work, first published in 1634 and reprinted several times, served as a schoolbook to generations of children well into the nineteenth century: the title pages bear the instruction 'Tot stichtinge ende recreatie van de jonckheyt die geerne wat nieuws lesen. Leest, begrypt, ende onthout' ('For the education and recreation of young people who want to read something new. Read, understand, and remember').

Le livre populaire 214 and 228; Carter/Vervliet (Civilité types) 460; Not in *Children's world of learning*; cf Röhricht p. 250-1; Tobler p. 101. OCLC records one copy only in the US, at the Hamilton College Library. Not on Library Hub (Copac).





48] [WATTS, John]. The Musical Miscellany; being a Collection of choice Songs [and lyrick Poems], set to the Violin and Flute [or With the Basses to each Tune, and transpos'd for the Flute], by the most eminent Masters ... *London: Printed by and for John Watts ... 1729 [-1731]*.

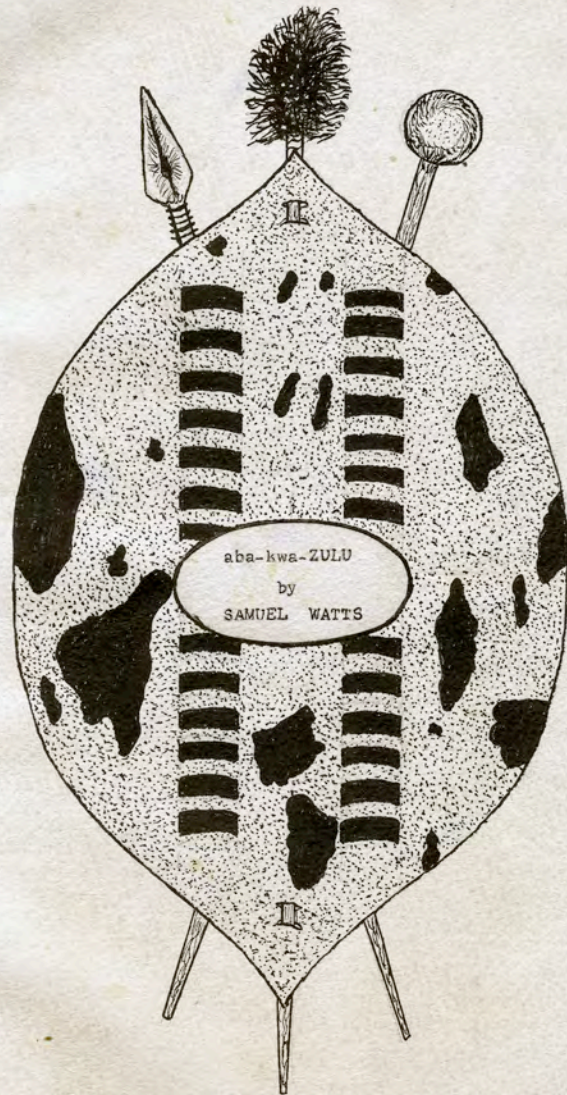
Six vols, 8vo, each with an engraved frontispiece (two designs, repeated alternately), and woodcut head- and tailpieces; title-pages printed in red and black; wood-cut music throughout; a superb, fresh and large copy in pale calf, gilt, by Zaehnsdorf, top edge gilt, lower edge untrimmed.

£3000

First edition of an influential collection of over 450 songs and ballads, published in the years of the brief flowering of English ballad opera subsequent to *The Beggar's Opera* (1728). For each song, Watts prints the melody (and from volume III on a bass continuo), the lyrics, and a flute or violin setting. *The Musical Miscellany* includes the first printing of two songs attributed to Handel: 'Dull Bus'ness hence' and 'As on a Sunshine Summer's Day', and, in volume VI, an early contribution by Fielding: 'A dialogue between a Beau's Head and his Heels', as well as songs by Gay, Prior, Pope, Theobald, and settings by Handel, Daniel Purcell, Pepusch, Galliard, and others.

The music was printed from woodcuts rather than copper plates, unusual by this date but particularly useful for Watts, as it allowed him to set lyrics within the music, and to re-use the musical settings (perhaps with different lyrics) in his publication of ballad operas. Watts was responsible for the printing of almost all the ballad operas with music in the late 1720s and 1730s. Many used song settings that first appeared here, and the choice of songs used in these operas was often heavily influenced by whether Watts had woodcuts of the music.

BUCEM II, 719.



THE ZULU: UNPUBLISHED TYPESCRIPTS

49| WATTS, Samuel. The great white chief of the Zulus. Origin of the Zulus, their history and tribal life, and some stories of Zululand. *Durban, 1951.*

[offered with:]

WATTS, Samuel. Aba-kwa-Zulu. *Durban, 1955.*

2 vols, typescript on paper (typed rectos only), ff. xi, 476, illustrated with several black and white photographs (mostly captioned in ink) and drawings taped to blank versos; pp. xii, 396; overall very good; first work in quarter cloth over boards (a little marked and worn), second work in wrappers with drawing of Zulu shield to upper cover; pencil dedication from the author to title of first work.

£350

Typescripts of two unpublished works on the Zulu people; profusely illustrated by original photographs and sketches. The author spent 'well over forty years among the Bantu inhabitants of the territories now known as Natal, Zululand, Kaffraria, and the Transkeian Territories' (Preface to second work).

The two works cover the origins and customs of the Bantu, Dingiswayo and Shaka Zulu, Dingane, Cetshwayo, and John Robert Dunn, as well as Zulu customs, stories and legends, and language.





151.

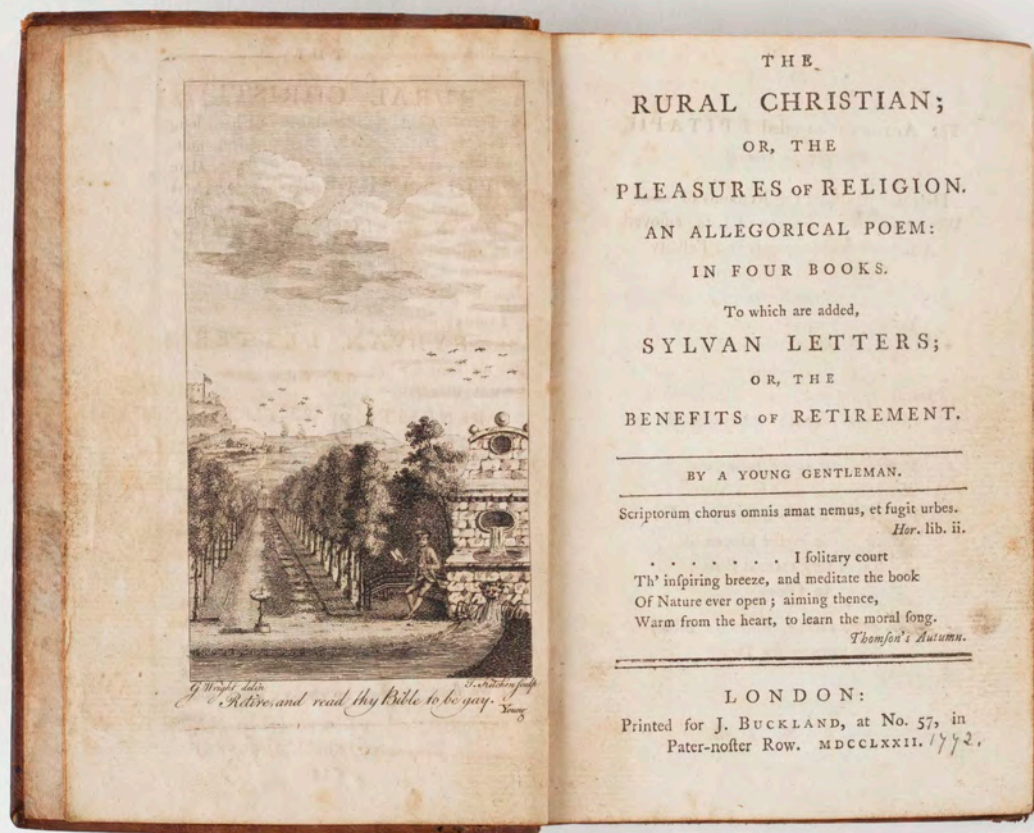
forces, but not before their position had been well reconnoitred and the discovery made that a substantial number of their force had marched away on reconnaissance. Cetywayo's Chief Scout, Zibebu, had obtained this intelligence and it was entirely due to this man's resourcefulness that the attack was made at an opportune moment.

The Battle of Isanhlwana has often been described. At times by people who were not present, and at other times by those who were. The following is a brief account of the battle given by Nobiyana (the wise one) Mnguni in the year 1947. :

"I was Captain of a Company in the Uluve regiment of King Cetywayo's army. Early in the month of January, 1879, this army marched out from the Ulundi under the command of Tshingwayo, Cetywayo's fighting general.

"I do not think the army was greatly concerned about the nationality of the enemy, but it came as a surprise when we learned we were to fight the English as we had always looked upon them as friends.

"On the morning of 22nd. January the Zulu army attacked. We suffered heavy casualties from the rifle fire of the British troops, but, in the end,



THE BENEFITS OF COUNTRY LIFE

50 [WRIGHT, George]. The rural Christian; or, the Pleasures of Religion. An allegorical Poem: In four Books. To which are added, sylvan Letters; or, the Benefits of Retirement. By a young Gentleman ... London, printed for J. Buckland ... 1772.

8vo, pp. viii, 216, frontispiece and engraved plate with rural scenes; occasional foxing but a good copy in contemporary sheep, rubbed, hinges cracked but holding, red lettering-piece; early ownership inscription 'John Clarke / his book'.


£295

First edition, rare, of this volume of devotional pastoral verse, promoting the countryside as the ideal setting for Christian contemplation.

The lengthy poem, heavily referenced to scripture and to parallels in other poets, is an encomium to God's creation and the variety in nature. Wright stresses that the *Rural Christian* is 'not in the least improper to be read by persons residing in the metropolis', but nonetheless establishes his firm views on the benefits of country living: 'the calmness and serenity of the verdant fields, the beauty and harmony of the Creator's works, are best seen, and better contemplated, in the Sylvan retirements of rural solitude'.

The 'Sylvan Letters' comprise correspondence, purportedly between third parties, which conveniently reflects the author's sentimental view that rural life is virtuous and worthwhile, whilst town life inevitably involves the usual set of human temptations. Thus one letter, 'from Miss R. to a young lady in the country' describes 'the pleasures and amusements of the town' – Vauxhall, Ranelagh, etc. – 'contrasted with the felicity of a country life'.

ESTC lists copies at the British Library, Bodley, the National Library of Scotland, Rice University, Alberta, and UCLA.



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